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*\$2.50 net; postpaid \$2.70***Charles Scribner's Sons****Fifth Avenue, New York**

The Publishers' Weekly

Subscription Rates

One year, postage prepaid in the United States, \$4.00; foreign, \$5.00.

Single copies, 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The Annual Summary Number is not sold separately.

Advertising Rates

One page.....	\$25 00
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Higher rates are charged for the Summer Number, Educational Number and Christmas Bookshelf.

Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

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NOTES IN SEASON.

THE New Grant White Shakespeare, embodying the ripest American scholarship and latest Shakesperean study, is now announced for publication by Little, Brown & Company, Boston, after years of careful preparation.

AMONG the dainty little booklets to be used as substitutes for Christmas cards which Dodd, Mead & Company have issued this year are a little collection of poems, "A Plantation Portrait," by Paul Laurence Dun-

bar; "A Defense of Nonsense and Other Essays," by G. K. Chesterton; and "The Decay of Lying," by Oscar Wilde.

CHARLES SCRIBNER'S SONS will publish in January "Mr. Wycherly's Wards," by L. Allen Harker, a continuation of the author's "Miss Esperance and Mr. Wycherly," a charming book which delighted many readers several years ago. They also have Thomas Nelson Page's "Robert E. Lee, Man and Soldier," for which he used his "Robert E. Lee, the Southerner," as a basis.

THE CENTURY COMPANY will publish early in the new year a new novel by Anne Douglas Sedgwick, author of "A Fountain Sealed," "Annabel Channice," etc., under the title of "Tante." They also report the fifth edition of Eleanor Hallowell Abbott's "The Sick-a-Bed Lady" is selling. New editions of "Four Months Afoot in Spain," "The Women of the Cæsars," and "Freshman Dorn, Pitcher," have been necessary to meet the Christmas demand.

HOUGHTON MIFFLIN COMPANY report the following new printings: Third edition of "The Letters of Sarah Orne Jewett," edited by Mrs. James T. Fields; and second editions of "The Diary of Gideon Welles," "The Life and Times of Cavour," by William R. Thayer, "Broadway," by J. B. Kerfoot, "Two Years Before the Mast," by Richard H. Dana, "An American Railroad Builder," by Henry G. Pearson, "A Safety Match," by Ian Hay, and "The Musical Amateur," by Robert Haven Schauffler.

A GUIDE to the philosophy of Henri Bergson is being issued by the George H. Doran Company. Bergson is perhaps enjoying greater vogue just now than any philosopher or lecturer ever connected with the Sorbonne. One of the ablest critics in Great Britain, John Hutton, has declared his "Creative Evolution" to be the book of the year. Bergson is fortunate in his interpreter, for "The Philosophy of Bergson" is by A. D. Lindsay, one of the most brilliant of the younger Scotch philosophers. It gives a very thorough and comprehensive grasp of Bergson's system of thought.

FROM the Macmillan Co. we have received this week "Biological Aspects of Human Problems," by the late Christian A. Herter, the investigations and conclusions of a life's study which answer the vital question, "How is the spiritual side of our existence related to the purely physical facts which science has revealed?"; "Commission Government in American Cities," an inquiry into the rise, reasons for adoption and degrees of success of commission government by Ernest S. Bradford; and the first volume of "The Cambridge Medieval History," covering "The Christian Roman Empire and the Foundation of the Teutonic Kingdoms." The work, to be complete in eight volumes, two to be published yearly in regular succession, has been planned by J. B. Bury, Regius Professor of Modern History at Cambridge, and is edited by H. M. Gwatkin and J. P. Whitney.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Addison, Jos., and others.

Addison, Steele, Budgell; selections from *The Spectator*; ed., with introd. and notes, by Edn. Fairley. N. Y., Scribner, '11. (D16) c. 37+181 p. por. 16°, (Scribner English classics.) 25 c.

Ade, J:

Newton County; a collection of historical facts and personal recollections concerning Newton County, Indiana, from 1853 to 1911. Indianapolis, Bobbs-Merrill, ['11.] (D16) c. 6+314 p. por. fold. map, D. \$1.25.

This account is written by one who took part in the organization of Newton Co. fifty years ago.

American country houses of to-day, 1912; introd. by Fk. Miles Day; 400 illustrations. N. Y., Architectural Bk. Pub., '11. (D16) 4°, \$12.50 n.

Ames, Edg. Willey.

New York state government. N. Y., Macmillan, '11. (D16) c. 56 p. pls. 12°, 20 c. n.

Andersen, Hans Christian.

Faery tales from Hans Christian Andersen; tr. by Mrs. Edg. Lucas; il. by Maxwell Armfield. N. Y., Dutton, '10, ['11.] (D16) 7+392 p. il. col. pls. 8°, \$3.

Angeli, Helen Rossetti.

Shelley and his friends in Italy. N. Y., Brentano's, '11. (D16) 326 p. 8°, \$3 n.

Arabian nights: Thousand and one nights' entertainments; or, Arabian nights' entertainments; tr. by E: W: Lane. Phil., Lippincott, '11. (D16) 16°, \$6; hf. cf. or hf. mor., \$15.

Archbishops' Committee on Church Finance.

Facts and figures of church finance; supplementary volume, containing information collected by the committee in the course of their enquiry. N. Y., Longmans, '11. (D16) 8+183 p. tabs., F. pap., \$1.25 n.

Facts are grouped under Diocesan finance; Systems of finance; Principles and methods of financial organization; Training funds; Maintenance funds; Pension funds; Clergy and funds; Building and loan funds. All the information is, of course, for England.

Archer, Effie Archer.

Needlecraft. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 3-381 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

Arnold, J: Paul.

Origin and history of beer and brewing; from prehistoric times to the beginning of brewing science and technology; a critical essay. Chic., Alumni Assn. of the Wahl-Henius Inst. of Fermentology, '11. (D16) c. 16+411 p. il. 4°, \$5.

Aspinall, Algernon E:

The pocket guide to the West Indies. New and rev. ed. N. Y., Dutton, '11. (D16) 15+315 p. il. maps, 12°, \$1.50 n.

Atkinson, W: Walker, ["Yogi Ramacharaka," pseud.]

Vril; or, vital magnetism; being volume 6 of the arcane teaching or secret doctrine of ancient Atlantis, Egypt, Chaldea and Greece. Chic., McClurg, '11. (D16) c. 123 p. 12°, 50 c.

Atteridge, And. Hilliard.

Joachim Murat, Marshal of France and King of Naples. N. Y., Brentano's, '11. (D16) il. 8°, \$3.50 n.

Atton, H:, and Holland, H: Hurst.

The king's customs; an account of maritime revenue, contraband traffic, the introduction of free trade, and the abolition of the Navigation and Corn Laws, 1801-1855; with a preface by F. S. Parry. v. 2. N. Y., Dutton, '11. (D16) 11+576 p. 8°, \$3.50 n.

Baedeker, Karl.

The Mediterranean; seaports and sea routes, including Madeira, the Canary Islands, the coast of Morocco, Algeria, and Tunisia; handbook for travellers; with 38 maps and 49 plans. N. Y., Scribner, '11. (D16) c. 36+607 p. fold. front. maps, plans, (partly fold.,) 16°, \$3.60 special n.

The Rhine, including the Black Forest and the Vosges; handbook for travellers; with 69 maps and 59 plans. 17th rev. ed. N. Y., Scribner, '11. (D16) c. 34+554 p. il. maps, (partly fold.,) plans, (partly fold.,) 16°, \$2.40 special n.

Bailey, B: Franklin.

The induction motor. N. Y., McGraw-Hill, '11. (D16) c. 9+225 p. il. diagrs., 8°, \$2.50 n.

Baker, A. Z., ["G. Baker," pseud.]

The moving picture book; pictures that move and rhymes. N. Y., Stokes, '11. (D16) c. no paging, il. Q. \$1.50, boxed with apparatus.

Toy book in which by a mechanical device the pictures can be made to appear to move. Box cover is placed near the eyes and the reader looks through the holes in the centre of the "o's" in the word "book" printed on the cover. A handle at the right is turned and a disc containing sections of red and green celluloid revolves in front of the holes, making the pictures printed in red and green appear to move.

Baldwin, May.

A schoolgirl of Moscow; with 6 colored plates by W. Rainey. N. Y., Dutton, '11. (D16) 12°, \$1.50.

The girl's Eton; with 6 colored plates by Percy Tarrant. N. Y., Dutton, '11. (D16) 12°, \$1.50.

Bartholomew, J: G:

A literary and historical atlas of America. N. Y., Dutton, [11.] (D16) 14+231 p. il. maps, plans, 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

"Bascule," pseud.

The rules and principles of auction bridge; containing the laws of auction bridge as approved by the Committee of the Portland Club (1909); with explanatory notes by the author, giving the gist of all important decisions to date. N. Y., Longmans, '11. (D16) 12+178 p. S. 90 c. n.
By bridge-editor of *The Illustrated Sporting and Dramatic News*.

Baskerville, C: Read.

English elements in Jonson's early comedy. Austin, Tex., Univ. of Tex., [11.] (D16) 10+328 p. 8°, (Bulletin of the Univ. of Tex., Humanistic ser., Studies in English.) \$2.

Bassett, J: Spencer.

Life of Andrew Jackson. In 2 v. Garden City, N. Y., Doubleday, Page, '11. (D16) 450 p. il. 8°, \$5 n.

Batcheller, Tryphosa Bates.

Italian castles and country seats. N. Y., Longmans, '11. (D16) c. 15+512 p. pls. pors. O. \$5 n., boxed.

Author has been entertained in many of the castles described, their owners being her personal friends. Gressoney and Castello di Savoia, Bologna and Villas of Emilia, Rimini, castles of Le Marche and La Romagna, Villas of Frascati and many others are told of as well as pictured in the fine illustrations.

Beale, Oscar Ja.

Practical treatise on gearing. 10th ed. Providence, R. I., Brown & Sharpe Mfg. Co., '11. (D16) 7+184 p. il. tabs., diagrs., 8°, \$1; bds., 75 c.

Bell, Mrs. Arth.

Mantegna; il. with 8 reproductions in colour. N. Y., Stokes, '11. (D16) 79 p. D. (Masterpieces in colour.) bds., 65 c. n.

Bellinger, Martha.

The stolen singer; with il. by Arth. W: Brown. Indianapolis, Bobbs-Merrill, '11. (D16) c. 382 p. D. \$1.25 n.

The kidnapping of a beautiful woman who is, however, the wrong woman; the description of the first vacation of two men who, after years of hard work and repression, find themselves at last carried away by an outburst of youthful enthusiasm, and the landing of these people together in the New England homestead with its sane, stable, conventional, completely American atmosphere results in a story of love and adventure which is entertaining.

Biggle, Jacob.

Biggle berry book; small fruit facts from bud to box conserved into understandable form. Phil., W. Atkinson Co., '11. (D16) c. 144 p. il. col. pls. 16°, (Biggle farm lib.) 50 c.

Bigham, Madge A.

Fanciful flower tales, overheard in Fairyland. Bost., Little, Brown, '10, [11.] (D16) 14+162 p. il. col. pls. 12°, 50 c. n.

Blacker, J. F.

Nineteenth century English ceramic art; with 96 half-tone il. and 150 line drawings. Bost., Little, Brown, '11. (D16) c. 8°, \$3.50 n.

Blackmore, R: Doddridge.

Lorna Doone; a romance of Exmoor; il. (partly in col.) by Gordon Browne. N. Y., Stokes, '11. (D16) 634 p. Q. \$4.20 n.
Large volume with many illustrations, both in color and black and white.

Blake, J. P., and Reveirs-Hopkins, A. E.

English furniture. v. 1, Tudor and Stuart; v. 2, The period of Queen Anne. N. Y., Stokes, '11. (D16) 9+124; 7+115 p. pls. D. (Little books about old furniture.) ea., \$1 n.

Series designed for amateur collectors of smaller means. Deals with the types of furniture which are within the reach of many, rather than with the expensive specimens which only the wealthy can hope to acquire. It should appeal to the large number who wish to furnish their homes as far as possible with the beautiful older styles no longer manufactured.

Bond, Frederic Drew.

Stock prices; factors in their rise and fall; il. with charts. N. Y., Moody's Mag., '11. (D16) c. 124 p. diagrs., 12°, (Investors' lib.) \$1.

Boucher, François.

The masterpieces of Boucher (1703-1770); 60 reproductions of photographs from the original paintings, affording examples of the different characteristics of the artist's work. N. Y., Stokes, [11.] (D16) 64 p. T. (Painters ser.) pap., 25 c.

Brieux, Eugene.

Three plays by Brieux; with a preface by Bernard Shaw; English versions by Mrs. Bernard Shaw and others. N. Y., Brentano's, '11. (D16) 333 p. 12°, \$1.50 n.

Brinsmade, R. B.

Mining without timber. N. Y., McGraw-Hill, '11. (D16) 309 p. il. O. \$3 n.

Brown, G: E., ed.

The British Journal, Photographic Almanac and Photographer's Daily Companion, 1912, with which is incorporated the Year Book of Photography and Amateurs' Guide. N. Y., G: Murphy, [11.] (D16) 1436 p. pls. D. \$1; pap., 50 c.

Brown, H: Armitt.

Oration at Valley Forge, June 19, 1878, the one hundredth anniversary of the departure of the Army of the Revolution from winter quarters at that place; with biographical sketch and explanatory notes by A. J. Demarest. Phil., Sower Co., [124 N. 18th St., '11.] (D16) c. 114 p. front. il. (incl. map) 16°, (Classics in the grades.) 35 c.

Bull, Griffin W., D.D.

Daily reminders from John's Gospel. N. Y. and Chic., Revell, '11. (D16) c. 221 p. 12°, \$1 n.

Burleson, Hugh Latimer.

The conquest of the continent. N. Y., Domestic and Foreign Missionary Soc., [281 Fourth Ave., '11.] (D16) c. 5-207 p. pls. pors. maps, 12°, 60 c.

Burnouf, Eugène.

Legends of Indian Buddhism; tr. from "L'introduction à l'histoire de Buddhism

- Indien"; with introd. by Winifred Stephens. N. Y., Dutton, '11. (D16) 128 p. 8°, (Wisdom of the East ser.) 60 c. n.
- Burton, Marg. Ernestine.**
The education of women in China. N. Y. and Chic., Revell, ['11.] (D16) c. 232 p. pls. pors. 8°, \$1.25 n.
- Business almanac for 1912.** Garden City, N. Y., Doubleday, Page, '11. (D16) 200 p. 8°, \$1 n.; pap., 50 c. n.
- Carpenter, Rolla Clinton, and Diederichs, Herman.**
Experimental engineering and manual for testing for engineers and for students in engineering laboratories. 7th ed., rewritten and enl. N. Y., Wiley, '11. (D16) 19+1132 p. figs. 8°, \$6 n.
- Carter, J.**
Hard labor and other poems. N. Y., Baker & T., '11. (D16) c. 8+79 p. D. bds., \$1 n.
"John Carter" conceals the identity of the convict poet whose work attracted very wide attention when it appeared in magazines two years ago.
- Chesterton, Gilbert Keith.**
A defense of nonsense and other essays. N. Y., Dodd, Mead, '11. (D16) c. '09, '11. 5+120 p. S. bds., 50 c. n.
Contents: Defense of nonsense; Defense of useful information; Defense of rash vows; Defense of farce; Defense of baby-worship; Defense of slang; Defense of penny dreadfuls, etc. Bound daintily for the holiday season.
- Church, W: Conant.**
Life of John Ericsson. New ed. N. Y., Scribner, '11. (D16) c. 357 p. il. 8°, \$1.50 n.
- Clark, Lindley D.**
The law of the employment of labor. N. Y., Macmillan, '11. (D16) c. 13+373 p. O. \$1.60 n.
Covers the field of law as it affects the employment of labor in the United States, discussing and illustrating by the citation of an adequate number of representative cases and statutes the principles of the common law in their most important phases, as well as the nature and trend of legislation, in so far as these are applicable to workmen and their employers in their relations as such. Index.
- Clifford, J: Herb., ed.**
The standard musical encyclopedia; a comprehensive reference library for musicians and musiclovers, by many eminent contributors, including Reginald De Koven, [and others.] 2 v. N. Y., Univ. Soc., [44 E. 23d St., '11.] (D16) c. il. pls. pors. f°, \$10.
- Clowes, Fk., and Coleman, I: Bernard.**
Quantitative chemical analysis; adapted for use in the laboratories of schools and colleges. 9th ed. Phil., Blakiston, '11. (D16) 24+565 p. il. 8°, \$3.50.
- Coates, Ja.**
Photographing the invisible; practical studies in spirit photography, spirit portraiture, and other rare but allied phenomena; with 90 photographs. Chic., Advanced Thought Pub., '11. (D16) c. 6+7+21+394 p. il. pors. 12°, \$2.
- Collier, Price.**
England and the English. New ed. N. Y., Scribner, '11. (D16) c. 12°, 75 c. n.
- "Convict Number 1776."**
An open letter to society; introd. by Maud Ballington Booth. N. Y. and Chic., Revell, '11. (D16) c. 160 p. 12°, 75 c. n.
- Cook, T. H., and others.**
Carnations and pinks; with 8 coloured plates. N. Y., Stokes, ['11.] (D16) 11+116 p. O. (Garden flowers in color.) 65 c. n.
Border carnations, cross-fertilization, the garden pink, perpetual-flowering carnations, pests and diseases, rock-garden pinks, are some of the phases of carnation cultivation discussed. One chapter contains a calendar of operations, telling what to do for the plants each month.
- Course in Isaac Pitman shorthand; an exposition of the author's system of phonography, designed for use in business colleges, high schools, and self instruction.** [New ed.] N. Y., Pitman, '12, ['11.] (D16) c. '06-'10. 241 p. S. \$1.50.
- Croker, Mrs. Bertha M.**
Babes in the woods; a romance of the jungles. N. Y., Brentano's, '11. (D16) 7+318 p. 12°, \$1.35, o. p.
- Cross, F. J.**
Character and empire building; with an introd. by the Right Hon. the Earl of Meath; 16 full-page plates and 2 maps. N. Y., Cassell, '11. (D16) 8+171 p. S. 75 c. n.
Handbook of "The empire movement," the object of which is to develop the youth by encouraging systematic training in the home and in the school. The young members are taught to observe the following injunctions: Obey the laws; Cherish patriotism; Regard the rights of other nations; Learn citizenship; Follow duty; Consider duties before rights; Think broadly; Practice discipline; Subdue self; Work for others; Consider the poor and the suffering. Illustrative stories, old and new, lighten the narrative.
- Cummins, G: Wyckoff.**
History of Warren County, New Jersey. N. Y., Lewis Pub., '11. (D16) c. 7+433 p. (3 p. bibl.) il. pls. pors. 4°, \$15.
- Cutler, Harry Gardner, ed.**
History of St. Joseph County, Michigan. 2 v. N. Y. and Chic., Lewis Pub. ['11.] (D16) c. il. pl. pors. 4°, \$18.
- Dalbiac, Philip Hugh.**
The American war of secession, 1863, Chancellorsville and Gettysburg. N. Y., Macmillan, '11. (D16) 7+187 p. maps, (partly fold.,) 8°, (Special campaign ser.) \$1.60 n.
- Darlington, H. R.**
Roses; with 8 coloured plates. N. Y., Stokes, '11. (D16) 13+193 p. O. (Garden flowers in color.) bds., \$1 n.
Information about soils, beds and borders, preparation of new beds, planting and transplanting, pruning, summer treatment, exhibiting of roses, with a calendar of operations for each month of the year for the rose grower, make up this book.
- Davis, Horace.**
The public ministry of Jesus. Bost., Am. Unitarian Assn., '11. (D16) 36 p. D. bds., 50 c. n.
Layman's story, in simple human terms, of the public life of Jesus, told with due regard to its historical setting.
- Davis, Jos. Baker.**
Surveying for beginners. 2d ed., rev. and enl. Ann Arbor, Mich., G: Wahr, '11.

- (D16) c. 170 p. pls. tab., form, diagrs., 12°, \$1.35.
- Davis, Noah K.**
The story of the Nazarene. New ed. N. Y. and Chic., Revell, '11. (D16) c. il. 12°, \$1.25 n.
- De Knoop, Freda, Baroness.**
"All hail"; simple teachings on the Bible. N. Y., H. Ober, [70 Fifth Ave., Room 56.] '11. (D16) c. 23+542 p. 8°, \$1.50.
- De La Pasture, Eliz. Bonham, [Mrs. Henry De La Pasture, now Lady Clifford.]**
Master Christopher. N. Y., Dutton, [11.] (D16) c. 407 p. 12°, \$1.35 n.
- Denny, Mary Putnam.**
The prophet of Florence. Bost., Badger, '11. (D16) c. 140 p. front. D. \$1.25 n.
Romance woven about Savonarola and Maria de Strozzi, whom he loved when a boy and tried to save from Lorenzo di Medici. Story ends with the burning of Savonarola.
- Dickens, C:**
Works. Centenary ed. In 36 v. v. 23, Mystery of Edwin Drood; v. 24, 25, Little Dorrit; v. 26, Reprinted pieces; v. 27-28, Our mutual friend; v. 29-30, Christmas stories; v. 31, Miscellaneous papers; v. 32-33, Plays and poems; v. 34-35, David Copperfield; v. 36, The uncommercial traveller. N. Y., Scribner, [imported,] '11. (D16) 12°, ea., \$1 n.
Posthumous papers of the Pickwick Club; with 24 full-page il. in color and many in black and white by Cecil Aldin. In 2 v. N. Y., Dutton, '11. (D16) 4°, \$7.50 n.
- Dinwiddie, Emily A.**
Songs in the evening. Bost., Sherman, French, '11. (D16) c. 79 p. D. bds., \$1 n.
- Dobbs, J: Fs.**
The modern man and the church. N. Y. and Chic., Revell, '11. (D16) 12°, \$1.25 n.
- Dunbar, Paul Laurence.**
A plantation portrait; [poems.] N. Y., Dodd, Mead, [11.] (D16) c. '96-'05. 50 p. T. bds., 25 c. n.
- Dunning, Alb. Elijah, D.D.**
The making of the Bible. Bost., Pilgrim, '11. (D16) c. 10+191 p. fold. tab., D. 75 c. n.; bds., 50 c. n.
Beginning with the Bible as a complete library, it traces the collection of sixty-six books back through the successive collections now formed into one, presents the ascertained facts concerning the making of each book, and shows the principles and methods governing the selection of each for its place in the Divine Library.
- Durand, W: F:**
Practical marine engineering for marine engineers and students, with aids for applicants for marine engineers' licenses. 3d ed. N. Y., Int. Marine Engineering, [17 Battery Pl.] '11. (D16) c. 15+794 p. il. tabs., diagrs., 8°, \$5.
- Dürer, Albrecht.**
Albrecht Dürer; his engravings and woodcuts. N. Y., Stokes, '11. (D16) 15 p. pls. O. (Great engravers; ed. by Arth. M. Hind.) 80 c. n.
- E., J., and S., H., comps.**
Flowers from many gardens. N. Y., Stokes, '11. (D16) 190 p. S. hf. cl., 50 c.; leath., \$1.50.
Daintily bound volume of selections in prose and poetry from many writers. *
- Eland, G.**
The Chilterns and the Vale; with 6 il. in colour by E. Sanders. N. Y., Longmans, '11. (D16) 14+170 p. D. \$1.25 n.
Author has first-hand knowledge of the places in Buckinghamshire mentioned, extending in some cases over many years. First two chapters treat of the Chilterns, next two of the Vale, then the beechwoods, the local industries, history of the railways of the district, and account of the agricultural shows are taken up in turn. Pictures in color are good. Index.
- Eliot, George, [pseud. for Mrs. J. W: Cross.]**
Silas Marner, the weaver of Raveloe; ed., with introd. and notes, by Franklin T. Baker. N. Y., Scribner, '11. (D16) c. 19+191 p. por. 16°, (Scribner English classics.) 25 c.
- Ellis, Rev. J.**
Gospel seed for busy sowers. N. Y. and Chic., Revell, '11. (D16) 16°, 50 c. n.
- Elmore, Mrs. Maud Johnson.**
The revolt of Sundaramma; with an introd. by Helen B. Montgomery; il. by Gertrude H. B. Hooker. N. Y. and Chic., Revell, '11. (D16) c. il. 8°, \$1 n.
- Emerson, Ralph Waldo.**
Self reliance. N. Y., Crowell, [11.] (D16) 43 p. 12°, (Laurel ser.) 75 c.
- Erichsen, Nelly.**
Lucca; il. by the author. N. Y., Dutton, '11. (D16) 12°, (Medieval town ser.) \$1.75 n.; leath., \$2.25 n.
- "Fairless, Michael," pseud.**
The roadmender. New ed.; with 8 full-page colored il. reproduced from oil paintings by E. M. Waite. N. Y., Dutton, '11. (D16) 4°, \$2.50 n.
- Farley, Mrs. Agnes, ["Vados," pseud.]**
The Belmont book; with an introd. by Arnold Bennett. N. Y., Dutton, '11. (D16) 16+270 p. 12°, \$1.25 n.
- Fausset, F. Porter.**
The student's guide to bankruptcy law and winding up of companies; a manual for business men and advanced classes in schools. N. Y., Pitman, '11. (D16) 8+179 p. D. \$1.
- Favre de Coulevain, Mlle., ["Pierre de Coulevain," pseud.]**
The heart of life; tr. from the French by Alys Hallard. N. Y., Dutton, '11. (D16) 12°, \$1.25 n.
- Fea, Allan.**
Old English houses; the record of a random itinerary; with il. from photographs by the author. N. Y., Scribner, [imported,] '10, [11.] (D16) 272 p. 8°, \$3 n.
- Fisler, Mrs. May. Lewis, ["May Juneau," pseud.]**
"Sylph," a nation's honor in a woman's hands; the romance and intrigue of a great political ring. Chic., W. R. Vansant, [11.] (D16) c. 8+214 p. pls. 12°, \$1.25.

Fitzpatrick, E. A.

The educational views and influence of De Witt Clinton. N. Y., Teachers Coll., '11. (D16) c. 10+157 p. 8°, (Teachers College, Columbia Univ., Contributions to education.) \$1.50.

Foote, Lucius Harwood.

The wooing of the rose, and other poems. N. Y., Platt & P., [11.] (D16) c. 189 p. 8°, \$1.

Fortunes (The) of my friends. N. Y., Stokes, '11. (D16) no paging, nar. S. (Thumbograph ser.) 50 c. n.

Each page has a message at top and bottom, and writer of the autograph is assigned a page by means of a key at the beginning of the book.

Foss, C. W., comp. and tr.

Walk in the light; stories for children. N. Y., E. Kaufmann, '11. (D16) 86 p. il. D. bds., 35 c.

Foster, Edn. W.

Carpentry and woodwork. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 7+3-566 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

Frank, Rob. J.

Science of organization and business development. 3d ed. Chic., Chic. Commercial Pub., '11. (D16) 12°, \$2.75 n.

Fritz, J.

The autobiography of John Fritz. N. Y., Wiley, '11. (D16) 6+327 p. il. 8°, \$2 n.

Gardner, J. Starkie.

English ironwork of the 17th and 18th centuries; an historical and analytical account of the development of exterior smithcraft; with 88 collotype plates from photographs chiefly by Horace Dan, and upwards of 150 other illustrations. N. Y., W: Helburn, 10 E. 16th St., [11.] (D16) 36+336 p. O. \$16.80 n.

Besides dealing exhaustively with the subject of gates by the different smiths and by unknown makers of London and the country, the author also treats of such subjects as balconies, balustrades, railings, panels, fanlights, lampholders, signs and vanes, all of which are fully illustrated. Some of the finest examples no longer existing are illustrated from old engravings and drawings. There are a number of measured drawings reproduced. Index.

Garner, Ja. Wilford.

Government in the United States, national, state and local. N. Y., Am. Book Co., [11.] (D16) c. 416+32 p. D. \$1.

Author is professor of political science in University of Illinois.

Gibson, J. Y.

The story of the Zulus; with 11 illustrations. New ed., rev. and enl. N. Y., Longmans, '11. (D16) 7+338 p. por. O. \$2.50 n.

Mr. Gibson was for some years a magistrate in Zululand. He has studied the natives and spent much time in gathering his facts at first hand from the people themselves. This new edition has been enlarged, certain chronological adjustments made from unexpectedly discovered sources and the narrative extended to a later date.

Gilman, Eliz. Hale.

Housekeeping. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 8+3-389 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

Gingerich, Solomon Fs.

Wordsworth, Tennyson, and Browning; a study in human freedom. Ann Arbor, Mich., G: Wahr, '11. (D16) c. 263 p. D. \$1. Author is instructor in English, University of Michigan. "We shall see, first, how the power of will and the spirit and theory of freedom have entered into the making of their poetry; and secondly, how the surrender of their wills to a higher will led them into the region of the transcendental and the mystical, and how each characteristically bodied forth his vision of spiritual freedom and personality." —Introduction.

Goodwillie, E.

The world's memorials of Robert Burns. Detroit, Mich., Waverley Pub., [P. O. Box 73, '11.] (D16) c. 18+19-178 p. pls. pors. 8°, \$2.

Gostling, Mrs. Frances M. Parkinson.

Auvergne and its people; with 8 il. in colour by Léopold Lelée; 32 other il. and a map. N. Y., Macmillan, '11. (D16) 19+291 p. pls. (partly col.) 8°, \$3 n.

Goya y Lucientes, Francisco.

Francisco Goya. N. Y., Stokes, '11. (D16) 15 p. pls. O. (Great engravers.) bds., 80 c. n.

Gracie, Archibald.

The truth about Chickamauga. Bost., Houghton Mifflin, '11. (D16) c. 32+462 p. pls. pors. fold. map, O. \$4 n.

Seven years ago the author set to work to study the official war records, Union and Confederate, and opened a voluminous correspondence with survivors of the battle. The main results are now brought together in this book, which is written from the point of view of the Federal soldier, with explicit citation of the official records in proof of every statement. Illuminating extracts are brought together from the reports of division, brigade, and regimental commanders on both sides, who were in the same part of the battlefield at important hours in the conflict. Index.

Graebner, Thdr.

Parables of our Lord. N. Y., E. Kaufmann, '11. (D16) 64 p. il. O. bds., 25 c.

Gray, Mary Agatha.

The tempest of the heart. N. Y., Ben-ziger, '11. (D16) c. 417 p. pls. D. \$1.25.

Story of a young man about to be ordained as a priest when he feels the call of his artistic nature and, at the instigation of a friend, leaves the monastery to devote himself to music. For a while he is satisfied, but soon feels that he has sinned and the old life is calling him. How he fights his spiritual fight and the parts his sister and friends play in it make the end of the story.

"Grayson, D:," pseud.

Adventures in contentment. Garden City, N. Y., Doubleday, Page, '11. (D16) 375 p. il. 8°, leath., \$1.50, boxed.

Griffis, W: Elliot, D.D.

Corea, the hermit nation; I., ancient and mediæval history; II., political and social Corea; III., modern and recent history. 9th ed., rev. and enl. N. Y., Scribner, '11. (D16) c. 27+526 p. (6 p. bibl.) il. maps, 8°, \$2.50.

Grimm, Jakob Ludwig Karl and Wilhelm Karl.

Fairy tales; tr. by Mrs. Edg. Lucas. Phil., Lippincott, '11. (D16) c. 8°, \$1.50.

Grimm's fairy tales; with 12 il. in color by Arth. Rackham. New ed. Garden City, N. Y., Doubleday, Page, '11. (D16) 200 p. 8°, \$1.50 n.

Grinnell, G: Bird.

The Indians of to-day; il. with full-page portraits taken from life. Rev. ed., rewritten and brought down to date. N. Y., Duffield, '11. (D16) c. '00-'11. 426 p. D. \$1.50 n.

Formerly published by Herbert S. Stone Co., Chicago.

Grove, A.

Lilies; with 8 coloured plates. N. Y., Stokes, ['11.] (D16) 11+116 p. tabs., O. (Garden flowers in color.) bds., 65 c. n. Treats of lilies in legends, books and history, their culture in Great Britain, management of Californian and Japanese lilies, how to plant lilies, to raise them from seed, in pots, in gardens, easily-grown varieties, insects and pests, etc.

Gunsaulus, Fk. Wakeley, D.D.

The minister and the spiritual life; Yale lectures on preaching for 1911. N. Y. and Chic., Revell, '11. (D16) c. 12°, \$1.25 n.

Haeder, H., and Huskisson, W. M.

Handbook on the gas engine. N. Y., McGraw-Hill, '11. (D16) 311 p. il. pls. O. \$5 n.

Hall, Thornton.

Love romances of the aristocracy. N. Y., Brentano's, '11. (D16) 9+349 p. il. 8°, \$3.50 n.

Hamel, Fk.

A woman of the Revolution, Théroigne de Méricourt. N. Y., Brentano's, '11. (D16) 369 p. 8°, \$3.50 n.

Hancock, Harrie Irving.

Dave Darrin's second year at Annapolis; or, two midshipmen as Naval Academy "youngsters." Phil., Altemus Co., ['11.] (D16) c. 249 p. pls. 12°, (Altemus' Annapolis ser.) 50 c.

Dave Darrin's third year at Annapolis; or, leaders of the second class midshipmen. Phil., Altemus Co., ['11.] (D16) c. 254 p. pls. 12°, (Altemus' Annapolis ser.) 50 c.

Dave Darrin's fourth year at Annapolis; or, headed for graduation and the big cruise. Phil., Altemus Co., ['11.] (D16) c. 255 p. pls. 12°, (Altemus' Annapolis ser.) 50 c.

Dick Prescott's second year at West Point; or, finding the glory of the soldier's life. Phil., Altemus Co., ['11.] (D16) c. 253 p. pls. 12°, (Altemus' West Point ser.) 50 c.

Dick Prescott's third year at West Point; or, standing firm for flag and honor. Phil., Altemus Co., ['11.] (D16) c. 251 p. pls. 12°, (Altemus' West Point ser.) 50 c.

Dick Prescott's fourth year at West Point; or, ready to drop the gray for shoulder straps. Phil., Altemus Co., ['11.] (D16) c. 252 p. pls. 12°, 50 c.

Handbook (A) of schools. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 3-42 p. 12°, gratis.

Contents: The private school of to-morrow, by W. H. Page; The girl's school of to-morrow, by C. E. Mason; The purpose of the boy's school, by

L. R. Gignilliat; Rational selection of a school for the daughter, by M. L. Thomas; The co-educational school, by S. T. Dutton; Athletics as a means of discipline, by P. L. Gray.

Hardy, Dermot H., and Roberts, Ingraham S., eds.

Historical review of south-east Texas and the founders, leaders and representative men of its commerce, industry and civic affairs. 2 v. Chic., Lewis Pub., '10, ['11.] (D16) il. pors. 4°, \$25.

"Hare, Christopher," pseud.

Story of Bayard, the good knight, without fear and without reproach; with 8 colored plates and many line decorations. N. Y., Dutton, '11. (D16) 12+256 p. 8°, \$2.

Harris, Mary Dormer.

Coventry; il. by Alb. Chandler. N. Y., Dutton, '11. (D16) 12°, (Medieval town ser.) \$1.75 n.; leath., \$2.25 n.

Harvey, W:

Scottish life and character. Phil., Lippincott, '11. (D16) c. il. 12°, \$1.50 n.

Hawker, C. E.

Chats about wine. N. Y., Brentano's, '11. (D16) 153 p. 12°, 75 c. n.

Hayes, Hiram Wallace.

The man of clay (a tale of life); a companion story to "Paul Anthony, Christian"; il. by Alfr. Russell. Bost., Davis & Bond, [530 Atlantic Ave., '11.] (D16) c. 376 p. pls. 12°, \$1.35 n.

Heilprin, Angelo and L:

Lippincott's new gazetteer. Phil., Lippincott, '11. (D16) 2000 p. 4°, shp., \$10 n.; hf. russia, \$12.50 n.; patent index. 50 c. extra.

Henneman, J: Bell.

Shakespearean and other papers. Seawane, Tenn., Univ. Press, '11. (D16) c. 13+265 p. por. 8°, \$2.

Hessling, Ergon.

Le luminaire: lighting fixtures; collection of documents illustrating lighting fixtures of the empire period; examples from various palaces and chateaux; chandeliers, candelabras, standards, clusters, wall-brackets, torches, etc.; 60 plates of designs reproduced in heliotype and line drawings; [descriptive illustrated text in French.] N. Y., Hessling, '11. (D16) 6 p. f°, \$20, in portfolio.

Hillis, Annie Louise Patrick, [Mrs. Newell] Dwight Hillis.]

The American woman and her home. N. Y. and Chic., Revell, '11. (D16) c. 12°, \$1 n.

Hobart, H: Metcalf, ed.

Dictionary of electrical engineering. In 2 v. Phil., Lippincott, '11. (D16) c. 648 p. il. 8°, hf. mor., \$10 n.

Hodgson, F: T:

Mechanics, indoors and out. Garden City, N. Y., Doubleday, Page, '11. (D16) 7+3-426 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

Holden, W: Woods.

Memoirs of W. W. Holden. Durham, N. C., Seeman Printery, '11. (D16) 8+199 p. D. (John Lawson monographs of the Trinity Coll. Hist. Soc., Durham, N. C.) \$1.25.

As editor of the *North Carolina Standard* Mr. Holden must be considered one of the builders of the Democratic party in North Carolina. His opposition to the policies of the Confederate administration led him into the Peace Movement of 1863-64. In 1865 he was appointed provisional governor of North Carolina by Andrew Johnson. In 1868, under the Reconstruction Acts, he was elected governor and in 1871 he was successfully impeached.

Hopkins, Rev. S:

Historical memoirs relating to the Housatunnuk Indians under the ministry of the late Rev. Mr. John Sergeant. N. Y., W: Abbott, [410 E. 32d St.,] '11. (D16) c. 200 p. 4°, pap., \$5; to subscribers to *Magazine of History*, \$4.

Horace, [Quintus Horatius Flaccus.]

Horace: Quintus Horatius Flaccus; the letters of Horace presented to modern readers; ed. by C: Loomis Dana and J: Cotton Dana. Woodstock, Vt., Elm Tree Press, '11. (D16) c. 17+87 p. pls. maps, 8°, \$3.

Howden, Jos. Russell.

The boys' book of warships; with over 100 il. from photographs. N. Y., Stokes, '11. (D16) 17+297 p. O. \$2.

Author of "Boys' book of railways" begins this book with a brief review of the development through Greek and Roman triremes, mediæval galleys, and more modern navies to the present armor-clads. He then describes in full the various classes of recent battleships, cruisers, torpedo boats, and submarines, showing the mechanical workings of each.

Howe, Malverd Abijah.

Retaining-walls for earth; including the theory of earth-pressure as developed from the ellipse of stress; with a short treatise on foundations, il. with examples from practice. 5th ed., rev. and enl. N. Y., Wiley, '11. (D16) c. 12+181 p. (3 p. bibl.) tabs., diagrs., 12°, \$1.25.

Howe, Maude, [Mrs. J: Elliott.]

Sun and shadow in Spain. New popular ed. Bost., Little, Brown, '11. (D16) 411 p. il. 8°, \$1.50 n., boxed; hf. mor., \$3.50 n., boxed.

Huizinga, Arnold van Couthen Piccardt.

Authority; the function of authority in life and its relation to legalism in ethics and religion. Bost., Sherman, French, '11. (D16) c. 270 p. O. \$2.25 n.

Authority is treated with persistent reference to the spiritual import of its functioning in Christianity. The subject is approached in the first part from its psychological and sociological aspect, while in the second part of the volume are treated authority's metaphysical implications and theological sanctions. In fact, throughout God is made to appear in revelation as the final authority in all the forms of truth in which our faith may abide.

Hunt, Arth. Surridge, ed.

Catalogue of the Greek papyri in the John Rylands Library, Manchester. v. 1, Literary texts (nos. 1-61); with 10 plates. N. Y., Longmans, '11. (D16) 11+202 p. F. hf. leath., \$6.75 n.

Great majority of texts here published were purchased by the editor in Egypt on behalf of Lord Crawford or the late Mrs. Rylands. The locality

from which some of them proceeded was ascertained with tolerable clearness, and the origin of one or two more fixed by internal evidence. When no locality is named, the evidence was not considered satisfactory enough to be reliable.

Hurlbut, Jesse Lyman, D.D.

The superintendent's helper, 1912. N. Y., Eaton & M., '11. (D16) nar. S. leath., 25 c.

Hutchinson, W. M. L.

The sunset of the heroes; the last adventures of the takers of Troy; with 8 coloured plates and many line decorations by Herb. Cole. N. Y., Dutton, '11. (D16) 8°, \$2.

Hyatt, A. H., comp.

Gift of friendship; il. in color by H. C. Preston Maggoun. Phil., Lippincott, '11. (D16) 16°, (Gem ser.) \$1 n.; velvet persian, \$1.50 n.; velvet cf. or ecrase, \$1.75 n.

Irving, Washington.

Life of Mahomet; introd. by E. V. Arnold. N. Y., Dutton, '11. (D16) 20+266 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

James, G: Wharton.

In and around the Grand Canyon of the Colorado River in Arizona. New ed. Bost., Little, Brown, '11. (D16) c. il. 8°, \$2.50 n.

James, Ja. Alton, and Sanford, Alb. Hart.

Government in state and nation. Rev. ed. N. Y., Scribner, '11. (D16) c. 14+341 p. 12°, \$1 n.

Kent, C: Foster.

The makers and teachers of Judaism from the fall of Jerusalem to the death of Herod the Great; with maps and charts. N. Y., Scribner, '11. (D16) c. 12+323 p. D. (Historical Bible.) \$1 n.

Work is divided into three sections: Exile and revival of the Judean community, Greek and Macbean age, and Rule of Rome. The period represents the culmination and fruition of the Divine influences at work in Israel's early history. The plan of the Historical Bible is to put in the hands of students the really vital parts of the Bible arranged in chronological order and interpret its essential teachings into the thought and language of to-day. Dr. Kent is Woolsey professor of Biblical literature, Yale University.

Keyes, Angela Mary.

Stories and story-telling. N. Y., Appleton, '11. (D16) c. 8+286 p. D. \$1.25 n.

Author is head of Department of English, Brooklyn Training School for Teachers. All these stories have been tested with children. First part of book is devoted to the manner of telling the story, its aim, kinds of stories to tell and other suggestions for teachers.

King, Bp. E:

Sermons and addresses; ed. by B. W. Randolph. N. Y., Longmans, '11. (D16) 10+201 p. D. 90 c. n.

Sermons by the late Bishop of Lincoln, edited by the Canon of Ely.

Kingman, H:, D.D.

The way of honor and other college sermons. N. Y. and Chic., Revell, '11. (D16) 12°, \$1 n.

Knoepfel, C. E.

Maximum production in machine-shop and foundry. N. Y., Engineering Mag., '11. (D16) c. 6+365 p. il. forms, diagrs., 12°, (Works management lib.) \$2.50.

Knowles, Rob. E:

The dawn at Shanty Bay; il. by Griselda M. McClure. New popular ed. N. Y. and Chic., Revell, '11. (D16) c. 4°, bds., 50 c. n.

Konody, Paul G.

Filippo Lippi; il. with 8 reproductions in colour. N. Y., Stokes, '11. (D16) 80 p. D. (Masterpieces in colour.) bds., 65 c. n.

Ladd, G: Trumbull, and Woodworth, Rob. Sessions.

Elements of physiological psychology; a treatise of the activities and nature of the mind, from the physical and experimental points of view (thoroughly rev. and re-written). [New ed.] N. Y., Scribner, '11. (D16) c. 19+704 p. il. 12°, \$4.

La Fayette, Marie Madeleine Pioche de la Vergne, Madame de.

Princess of Clèves; an historical romance of the court of Henry II.; with preface by Anatole France; tr. by T: Sergeant Perry. New ed. Bost., Little, Brown, '11. (D16) c. il. pls. pors. 12°, \$1.50 n.

Lamb, C: and Mary, and Stokes, Winston.

All Shakespeare's tales: Tales from Shakespeare by C: and Mary Lamb, and Tales from Shakespeare by Winston Stokes; il. by M. L. Kirk. N. Y., Stokes, ['11.] (D16) c. 10+453 p. col. pls. O. \$2 n., boxed.

Besides the stories Charles and Mary Lamb presented so many years ago, there are the less known tales of the earlier plays told for children by Mr. Stokes. There are colored illustrations, and the end papers represent Trinity Church, Stratford-on-Avon.

Lang, Herb.

Metallurgy. v. 1. N. Y., McGraw-Hill, '11. (D16) c. 248 p. il. tabs., 8°, \$3 n.

Lasance, Rev. F. X.

With God; a book of prayers and reflections. N. Y., Benziger, '11. (D16) c. 911 p. T. \$1.25.

Lavelly, H: Alex.

The heart's choice and other verse; complete poems. Bost., Sherman, French, '11. (D16) c. '00-'11. 120 p. D. \$1 n.

Lear, E:

The letters of Edward Lear, author of "The book of nonsense," to Chichester Fortescue (Lord Carlingford), Lady Waldegrave and others; ed. by Lady Strachey. N. Y., Duffield, '11. (D16) c. 11+366 p. il. pls. pors. O. \$3.50 n.

Second volume of correspondence between the author of "The book of nonsense," Lord Carlingford, Lady Waldegrave and others. The present volume carries Lear to the end of his genial life and is marked with the same pith and humor as the first volume, which appeared in 1908.

Lounsbury, T: Raynesford.

The early literary career of Robert Browning; four lectures. N. Y., Scribner, '11. (D16) c. 5+205 p. 12°, (Univ. of Va., Barbour-Page foundation.) \$1.20 n.

Low, Alfr. Maurice.

The American people; a study in national psychology. v. 2. Bost., Houghton Mifflin, '11. (D16) c. 6+608 p. (16½ p. bibl.) O. \$2.25 n.

For notice of v. 1, see Weekly Record, P. W., Oct. 30, '09 [1177]. This volume begins with a

chapter on the staging of the Revolution, carries on the study through the preliminary stages that brought about the final rupture, the formative period of the country, the Civil War, and chapters on slavery, on why the American people have a contempt for law, manners and the immigrant, psychological influence of the Spanish War, of the farmer, of the tariff, etc. Index.

M'Ewen, J: Blackwood.

A primer of harmony for use in schools. N. Y., G. Ricordi & Co., [14 E. 43d St.,] '11. (D16) c. 68 p. 4°, \$1.50.

Maeterlinck, Maurice.

Plays. 8 v. N. Y., Dodd, Mead, '11. (D16) c. 12°, \$12 n., boxed.

Contents: Sister Beatrice and Ardiane and Barbe Bleue; The blue bird; Pélleas and Mélisande and other plays; The intruder and other plays; Joyzelle and Monna Vanna; Mary Magdalene; Princess Maleine; Aglavaine and Selysette.

Maloubier, E. F., and Moore, J. H.

Helps for the study of French; a practical guide to French grammar and conversation. N. Y., Jenkins, ['11.] (D16) c. 9+141 p. 8°, 60 c.

Mantegna, Andrea.

Andrea Mantegna and the Italian pre-Raphaelite engravers. N. Y., Stokes, '11. (D16) 15 p. pls. O. (Great engravers.) bds., 80 c. n.

Marden, Orison Swett.

Marden inspirational books. 12 v. New uniform ed. N. Y., Crowell, ['11.] (D16) 12°, ea., \$1 n.; pocket ed., silk, ea., \$1.25 n.; leath., ea., \$1.50 n.

Self-investment. N. Y., Crowell, ['11.] (D16) c. 8+315 p. por. D. \$1 n.

Another book on making the best of one's self and how to achieve real success by the author of "Pushing to the front," etc. Some of the chapters are: If you can talk well; Put beauty into your life; Enjoying what others own; Personality as a success asset; How to be a social success; The miracle of tact; Self-reliance, etc.

Marie de France.

French mediæval romances from the lays of Marie de France; tr. by Eug. Mason. N. Y., Dutton, ['11.] (D16) 20+217 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Marks, Jeannette.

A girl's student days and after; introd. by Mary E. Woolley. N. Y. and Chic., Revell, '11. (D16) c. 12°, 75 c. n.

Marsland, Cora.

The angel of the Gila: a tale of Arizona; with il. by S. S. Hicks and Geni Vaughn. Bost., Badger, '11. (D16) c. 292 p. D. \$1.50.

Scene is laid in a rough Arizona mining camp, where Esther Bright comes to teach school and lead the people to better things. She exerts a wonderful influence for good, and is rewarded by the total change of the camp from a lawless, godless place to a self-respecting, decent town. Love story is woven through the book.

Maskelyne, Nevil, and Devant, D:

Our magic; the art in magic; the theory of magic; the practice of magic; with 86 il., mainly reproductions of photographs of preparation and manipulation. N. Y., Dutton, '11. (D16) 8°, \$2 n.

Maude, Aylmer.

Life of Tolstoy. New ed. In 2 v. N. Y., Dodd, Mead, '11. (D16) c. 8°, \$6 n.

Melville, F: Jones.

Chats on postage stamps; with 74 illustrations. N. Y., Stokes, '11. (D16) 362 p. (15 p. bibl.) pls. O. ("Chats" ser.) \$2 n.; ¾ levant, \$5 n.

Written by president of the British Junior Philatelic Society. He tells about the origin of stamps, about Rowland Hill's struggles for penny postage; he discourses on the technical matters that keep stamp collectors busy, on rare and famous stamps, on great collections. He elucidates obscure points, decides doubtful matters.

Merington, Marguerite.

Picture plays. N. Y., Duffield, '11. (D16) c. 133 p. front. D. \$1.25 n.

Uniform with "Holiday plays," "Cranford, a play," etc. The curtain in each case discloses a well-known picture—Mona Lisa, The Angelus, etc., the figures in which come to life and form the *dramatis personae*. Each play is accompanied by a half-tone reproduction of the picture.

Miller, Claude H.

Outdoor sports and games. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 3-395 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

Miller, Mrs. Mary Farrand Rogers.

Outdoor work. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 12+3-519 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

Milliken, C: F.

A history of Ontario County, New York, and its people. 2 v. N. Y., Lewis Pub., '11. (D16) c. il. pors. 4°, \$18.

Milton, J:

Of education, Areopagitica, The commonwealth; with early biographies of Milton, introd. and notes; ed. by Laura E. Lockwood. Bost., Houghton Mifflin, '11. (D16) c. 86+205 p. D. (Riverside literature ser.) 40 c.

Editor is associate professor of English language, Wellesley College.

Mitchell, C. Ainsworth.

Science and the criminal. Bost., Little, Brown, '11. (D16) 238 p. il. 12°, \$2 n.

Monroe, Paul.

Syllabus of a course of study on the history and principles of education. N. Y., Macmillan, '11. (D16) c. 5+87 p. 8°, 25 c. n. Formerly published by Teachers College.

Morey, C: W.

Advanced arithmetic. N. Y., Scribner, '11. (D16) c. 10+428 p. diagrs., 12°, (Morey's arithmetics.) 65 c.

Morgan, G: Campbell, D.D.

The analyzed Bible. v. 10, The book of Matthew. N. Y. and Chic., Revell, '11. (D16) 12°, \$1 n.

Morse, Emily Hewitt.

Happy days at Hillside; il. by Clara D. Davidson. N. Y., Dutton, '11. (D16) 12°, \$1 n.

Moses, Montrose Jonas.

Maurice Maeterlinck. N. Y., Duffield, '11. (D16) c. 315 p. (21 p. bibl.) \$1.25 n.

An analysis of the poet's social significance and of his evolution from a morbid philosophy to one wherein life is triumphant and will not be governed by the caprice of Fate. "If I have any dominant desire prompting this study of Maeterlinck," writes Mr. Moses, "it is to uncover the beautiful simplicity of the man as poet, as thinker, and as a man."

Mother Goose rhymes; ed. by Clifton Johnson; il. by Machan Knowles. N. Y., Baker & T., '11. (D16) c. 9+199 p. O. \$1.25 n.

Specially prepared for American children. Considerable amount of available material has been omitted, including the ungrammatical, what is coarse and rough-mannered, and such verse as depend for their interest on a knowledge, which our children lack, of foreign places, persons or customs.

Mulholland, Rosa, [now Lady G: Gregory.]

Agatha's hard saying. N. Y., Benziger, '12, [11.] (D16) c. 317 p. D. \$1.25.

Story of a fine girl whose family has inherited through the mother a craving for drink. One by one she sees her brothers and sisters fall victims to this degrading appetite which finally kills them all. Her lawyer wishes to marry her, but Agatha, when left alone, at last, decides to devote herself to orphan children of inebriates.

My confession book. N. Y., Stokes, '11. (D16) no paging, S. (Thumbograph ser.) 50 c. n.

Another autograph album. This one has questions printed down the page, which are to be answered by the friend who signs his name at the end.

Nevill, Ralph H:

The romantic past. N. Y., Brentano's, '11. (D16) 352 p. 8°, \$3 n.

New (The) international encyclopædia; editors: Dan. Coit Gilman and others. 20 v. N. Y., Dodd, Mead, '11. (D16) c. il. pls. (partly col.) pors. maps, plans, (partly fold.,) facsim., diagrs., 4°, \$85.

New York American.

The paper bag cook book; compliments of the New York Sunday American. [N. Y., N. Y. American, Broadway and Park Pl., '11.] (D16) c. 32 p. 12°, gratis.

Newman, T: G.

Bees and honey; or, first lessons in bee-keeping; rev. by C. P. Dadant. Chic., Am. Bee Journ., '11. (D16) c. 189 p. il. pors. 12°, 50 c.

Norton, Mrs. Clara Mulliken, and others, comps.

Modern drama and opera; a reading list on the works of D'Annunzio, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Shaw, Sudermann, and of Debussy, Puccini, Richard Strauss. Bost., Bost. Bk. Co., '11. (D16) 93 p. O. \$1 n.

Originally issued in the *Bulletin of Bibliography*, 1907, 1908, 1911, but greatly extended and with additions. Aims to cover the best English editions or translations of the dramatic works of these authors, whether published in collections or separately. The annotations and references to critical and biographical articles are selected from sources in English, and include separate books, periodicals and analytical chapters of books. The most modern thought can be studied from all sides from the literature here listed. Alphabetized under each author and all the matter of both parts alphabetized under title.

O'Brien, Ja.

Orchids; with 8 coloured plates. N. Y., Stokes, '11. (D16) 12+114 p. O. (Garden flower in color.) bds., 65 c. n.

Concise directions about growing orchids, showing that these plants are not so difficult to cultivate as is generally supposed.

Ogilvie, Ja. S.

Relics and memorials of London Town; 52 full-page reproductions in color of the author-artist's paintings. N. Y., Dutton, '11. (D16) 4°, \$5 n.

Okey, T:

Avignon; il. by Percy Wadham. N. Y., Dutton, '11. (D16) 12°, (Medieval town ser.) \$1.75 n.; leath., \$2.25 n.

Outlines of education courses in Manchester University. N. Y., Longmans, '11. (D16) 8+189 p. O. (Univ. of Manchester pubs.) \$1 n.

Page, T: Nelson.

Robert E. Lee, man and soldier; with portrait and maps. N. Y., Scribner, '11. (D16) c. 18+734 p. O. \$2.50 n.

Based on his "Robert E. Lee, the southerner," for notice of which see Annual American catalog, 1908.

Palme, Rudolph.

The first months in pianoforte instruction; an outline of the essentials of the material to be given by teachers in teaching the most elementary lessons; ed., arranged and adapted to American teaching needs, by experienced teachers; English tr. by F. S. Law. Phil., Presser, ['11.] (D16) c. 11-74 p. il. 12°, 60 c.

Parkman, Fs.

Works. Pocket ed. In 12 v. Bost., Little, Brown, '11. (D16) c. fronts. maps, 16°, limp leath., \$18 n.; ea., \$1.50 n.

Patten, W., and McSpadden, Jos. Walker.

The book of baseball; the national game from the earliest days to the present season. N. Y., P. F. Collier & Son, ['11.] (D16) c. 159 p. 4°, \$1.50.

Payne, W: Orson.

History of Story County, Iowa; a record of settlement, organization, progress and achievement. 2 v. Chic., S. J. Clarke Pub., '11. (D16) pors. 8°, \$18.

Pearce, C: E.

The amazing duchess; being the romantic history of Elizabeth Chudleigh, maid of honor; the Hon. Mrs. Hervey, Duchess of Kingston and Countess of Bristol; with 38 il., including 2 photogravures. In 2 v. N. Y., Brentano's, '11. (D16) 359; 364 p. 8°, \$6 n.

Pennell, Thdr. Leighton, M.D.

Things seen in northern India. N. Y., Dutton, '11. (D16) il. 16°, (Things seen ser.) 75 c. n.; leath., \$1 n.

Pepper, J: H:

Pepper's boys' playbook of science; rev., rewritten and il., with many additions, by J: Mastin. N. Y., Dutton, '11. (D16) 8°, \$2 n.

Perkins, E: Carter, M.D.

A glimpse of the heart of China. N. Y. and Chic., Revell, ['11.] (D16) c. 95 p. por. pls. 12°, 60 c. n.

Pierce, F: Erastus.

The world that God destroyed, and other poems. New Haven, Ct., Yale Univ., '11. (D16) c. 10+173 p. 12°, \$1.50.

Pitman's commercial terms and phrases in five languages; being a comprehensive list of terms and phrases used in commerce, with their equivalents in French, German, Spanish and Italian. N. Y., Pitman, ['11.] (D16) 118 p. Tt. 50 c.

Pleasant hour stories. Garden City, N. Y., Doubleday, Page, '11. (D16) 64 p. 12°, bds., 25 c.

Pliny, [Caius Plinius Caecilius Secundus.]

Selected letters of Pliny; ed. by Hugh Macmaster Kingery. Chic., Scott, Foresman, ['11.] (D16) c. 242 p. D. 90 c.

Plutarch, [Lat. Plutarchus.]

Plutarch's lives for boys and girls; being selected lives freely retold by W. H. Weston; with 16 drawings in colour by W. Rainey. N. Y., Stokes, '11. (D16) 9+360 p. O. \$2.50 n.

Mr. Weston has selected the lives which will most interest boys and girls, and which exhibit, either by example or contrast, the beauty of patriotism and the nobility of the manly virtues of justice, courage, fortitude and temperance. Book is handsomely bound and illustrated in color.

Ragg, Rev. Lonsdale and Laura M.

Things seen in Venice. N. Y., Dutton, '11. (D16) il. 16°, (Things seen ser.) 75 c. n.; leath., \$1 n.

Redway, Jacques Wardlaw.

Commercial geography; a book for high schools, commercial courses, and business colleges. Rev. ed. N. Y., Scribner, '11. (D16) c. 10+423 p. il. maps, 12°, \$1.25.

Revelations of my friends. N. Y., Stokes, ['11.] (D16) no paging, S. (Thumbograph ser.) 50 c. n.

Variation of the autograph album. Pages have different sized and shaped pieces cut out of them, showing blank spaces on the next page. Person writes on the blanks, a place, a color, period of time, etc., as indicated, then upper leaf is separated from under by means of the perforated edges and an amusing biography is disclosed.

Richman, Irving Bedine, ed.

History of Muscatine County, Iowa, from the earliest settlements to the present time. 2 v. Chic., S. J. Clarke Pub., '11. (D16) pls. pors. facsim., 4°, \$18.

Riley, Ja. Whitcomb.

Down around the river, and other poems; with pictures by Will Vawter. Indianapolis, Bobbs-Merrill, ['11.] (D16) c. 7-29 p. D. bds., 50 c. n.

The Lockerbie book; containing poems not in dialect; collected and arranged by Hewitt Hanson Howland. Indianapolis, Bobbs-Merrill, ['11.] (D16) c. 646 p. S. \$1.75.

A summer's day, and other poems; with pictures by Will Vawter. Indianapolis, Bobbs-Merrill, ['11.] (D16) c. 7-28 p. D. bds., 50 c. n.

When the frost is on the punkin, and other poems; with pictures by Will Vawter. Indianapolis, Bobbs-Merrill, ['11.] (D16) 7-29 p. D. bds., 50 c. n.

Rivers, J:

Louvet: revolutionist and romance-writer; with 18 il., including a photogravure frontispiece. N. Y., Brentano's, '11. (D16) 19+367 p. pors. facsim., 8°, \$4 n.

Rogers, W: Snow.

Garden planning; il. by the author. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 12+423 p. il. 12°, \$1.10.

Rolt-Wheeler, Fs.

The boy with the U. S. census; with 38 il., principally from bureaus of the government. Bost., Lothrop, L. & S., [11.] (D16) c. 12+354 p. D. (U. S. service ser.) \$1.50.

Through the experiences of a bright American boy the author shows the growth and resources of our country, and the methods of gathering the necessary information. There is plenty of adventure as the hero goes about among Kentucky feudists, Georgia peonage camps, Chinese tongs, moonshiners and other lawless people.

Rosemary (The) booklets. v. 6-10. N. Y., Stokes, '11. (D16) nar. T. pap., ea., 25 c.

Contents: E., J., *comp.*, Gladness and hope; Lines that live; S., H., *comp.*, The quality of mercy; Towards the light.

Rother, Rev. Aloysius Jos.

Being; a study in metaphysics. St. Louis, Herder, '11. (D16) c. 8+127 p. 12°, 50 c.

Rothery, Guy Cadogan.

Chimney pieces and ingle nooks; their design and ornamentation. N. Y., Stokes, '11. (D16) 12+239 p. pls. D. (House decoration ser.) \$1.50 n.

Traces the development of the fireplace and its façade, pointing out the chief features characterizing successive periods and different countries. There are many illustrations reproducing examples of fireplaces.

Sandeman, G. A. C.

Metternich; the life and career of the famous diplomat and statesman. N. Y., Brentano's, '11. (D16) il. 8°, \$3.50 n.

Sanford, Arth. Benton.

The smile of the Christ-child; a Christmas fancy. N. Y., [Eaton & M., '11.] (D16) c. 6+33 p. front. nar. D. pap., 25 c n.

Story of how Ben-Obed, a shepherd of Bethlehem, by his high qualities wins the sweet approval of the Immanuel.

School (The) of to-morrow; a collection of prize essays from the *World's Work*. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 3-152 p. 12°, \$1.

Senior, Dorothy.

The gay king; Charles II.; his court and his times. N. Y., Brentano's, '11. (D16) 362 p. 8°, \$3.50 n.

Seton, Ernest Thompson.

The forester's manual. Garden City, N. Y., Doubleday, Page, '11. (D16) 150 p. 12°, (Scout manual ser.) \$1 n.; pap., 50 c. n.

Manual of signs and sign language. Garden City, N. Y., Doubleday, Page, '11. (D16) 200 p. 12°, (Scout manual ser.) \$1 n.; pap., 50 c. n.

Seymour, E: Loomis Davenport.

Garden profits; big money in small plots. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 3-245 p. il. plans, tabs., 12°, \$1.10.

Shakespeare, W:

Works. The Tudor Shakespeare. v. 4, The first part of Henry the Sixth; ed. by Louise Pound. N. Y., Macmillan, '11. (D16) c. 17+141 p. front. S. 35 c. n.

As you like it; ed. by Alfr. P. Graves. N. Y., Dutton, '11. (D16) 6+148 p. 24°, (Shakespeare reading circle.) 30 c. n.

The merchant of Venice; ed. by Alfr. P.

Graves. N. Y., Dutton, '11. (D16) 8+136 p. 24°, (Shakespeare reading circle.) 30 c. n.

Shannon, Rev. F: F.

The soul's atlas and other sermons. N. Y. and Chic., Revell, [11.] 3+9-226 p. 12°, \$1 n.

Sharpe, Mary F.

A first reader for foreigners. N. Y., Am. Book Co., [11.] (D16) 5+170 p. il. D. 40 c.

Author is teacher of foreigners in the day and evening schools, Rochester, N. Y.

Shaw, Ellen Eddy.

Gardening and farming. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 3-376 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

Shaw, G: Bernard.

Showing up of Planco Posnet; Press cuttings. N. Y., Brentano's, '11. (D16) 443 p. 12°, \$1.50 n.

Shawcross, Wa.

Pitman's manual of commercial English; including composition and précis writing; a handbook covering all the requirements for commercial purposes; adapted for use in class or private study. N. Y., Pitman, '11. (D16) 234 p. D. \$1.

Sherard, Rob. Harborough.

The life of Oscar Wilde. New ed., enl. N. Y., Brentano's, '11. (D16) 404 p. 8°, \$3.50 n.

Sirch, Charlemagne.

The technology and structures of aerodynamics. [Los Angeles, Cal.,] Engineers & Architects Assn. of Southern Cal., '11. (D16) c. 16 p. il. 8°.

Sleffel, C: Conrad.

Working in metals. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 3-419 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

Smeaton, Oliphant, i.e., W: H: Oliphant.

Life of Shakespeare; with some criticism of the plays. N. Y., Dutton, '11. (D16) 12+562 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Smith, Eric F., comp.

A dictionary of dates brought down to the present day. N. Y., Dutton, [11.] (D16) 8+302 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Smith, J: Raphael.

John Raphael Smith and the great mezzotinters of the time of Reynolds. N. Y., Stokes, '11. (D16) 15 p. pls. O. (Great engravings.) bds., 80 c. n.

Smith, T:

The profitable culture of vegetables for market gardeners, small holders, and others. N. Y., Longmans, '11. (D16) 15+452 p. il. O. \$2 n.

Purpose is to supply such information as the grower of vegetables is likely to require in connection with the productive part of his business from the preparation of the soil to the marketing of the produce. Both ordinary and intensive culture are dealt with. Index.

Snyder, Warren, comp.

Poetical favorites, yours and mine. Indianapolis, Bobbs-Merrill, [11.] (D16) c. 10+454 p. D. \$1.25 n.; leath., \$2.50 n., boxed.

Collection of poems by many authors. At end of book are condensed biographies of the authors represented.

Spear, Raymond Herb., and others.

The Commercial World encyclopedia of accounting for book-keepers, accountants, auditors and business men; containing practical working forms and tables. v. 2. 2d ed. Detroit, Mich., Commercial World Pub., [712 Majestic Bldg.] '08, [11.] (D16) c. 11. forms, 8°, \$4.

Speck, Fk. Gouldsmith.

Ceremonial songs of the Creek and Yuchi Indians; with music transcribed by Jacob D. Sapir. Phil., Univ. of Penn., '11. (D16) 157-245 p. il. por. 4°, (Univ. of Penn., Museum anthropological pubs.) \$2.50.

Speer, Rob. Elliott.

Some great leaders in the world movement; Cole lectures, 1911. N. Y. and Chic., Revell, '11. (D16) c. 295 p. 12°, \$1.25 n.

Spickelmire, Corinne.

Stories of Hellas. Indianapolis, Bobbs-Merrill, [11.] (D16) c. 4+265 p. pls. D. \$1.

Stories of Greece for young readers, grouped under: The tribal age; Wandering bards or poets and some of the songs they sang; The heroic or Homeric age; An interlude of interesting stories; The great Persian wars; The golden age; Some great Athenians; The passing of the golden age. Illustrations are pictures of famous statues and paintings.

Stephenson, E: Beattie.

Magnetic properties of Heusler alloys. Urbana, Ill., Univ. of Ill., '10, [11.] (D16) 38 p. tabs., diagrs., pls. 8°, (Univ. of Ill., Engineering Experiment Station, bull.) pap., 20 c.

Stevenson, Rob. L:

Selections; ed. by H: Seidel Canby and F: Erastus Pierce. N. Y., Scribner, '11. (D16) c. 21+457 p. 12°, \$1.

Stewart, W: Rhinelander.

The philanthropic work of Josephine Shaw Lowell; containing a biographical sketch of her life, together with a selection of her public papers and private letters; collected and arranged for publication by W: Rhinelander Stewart. N. Y., Macmillan, '11. (D16) c. 15+584 p. (10 p. bibl.) pls. por. 8°, \$2 n.

The sister of Robert Gould Shaw and wife of Charles Russell Lowell, left a widow before she was 21, could hardly live a life that was not devoted to the public good. It is not her personal life that Mr. Stewart wishes to relate in this volume; his endeavor is to collect from public reports and other hidden receptacles her writings on the charity work which occupied her. In 1872 she joined the State Charities Aid Association, in 1876 she was made a member of the New York State Board of Charities, and till her death, in 1905, she was busy with the improvement of charity work.

Stidger, W: L.

The Lincoln book of poems. Bost., Badger, '11. (D16) c. 32 p. D. bds., \$1 n.

Stirling, G:

The house of orchids and other poems. San Francisco, A. M. Robertson, '11. (D16) 140 p. 12°, \$1.25 n.

Streamer, Volney, comp.

Book titles from Shakspeare. N. Y., Kennerley, '11. (D16) c. 79 p. 12°, Elziver pap. bds., \$1.

"Surecode"; the supplementary reducing code. N. Y., Int. Cable Directory Co., [59 Pearl St.] '11. (D16) c. 112 p. 4°, \$10.

Swift, Jonathan.

Gulliver's travels; adapted for the young by W. B. Scott; with 18 full-page plates [6 in color] and numerous text il. by A. E. Jackson. N. Y., Dutton, '11. (D16) 8°, (Nister ed. of famous juveniles.) \$2.50.

Taylor, H: Osborn.

The classical heritage of the middle ages. 3d ed. N. Y., Macmillan, '11. (D16) 7-15+402 p. (33 p. bibl.) 12°, \$1.75 n.

Taylor, Ida Ashworth.

Life of Madame Roland; with 15 il., including a photogravure frontispiece. N. Y., Brentano's, '11. (D16) 11+328 p. 8°, \$3.50 n.

Tennyson, Alfr., Lord.

Love songs from Tennyson; selected and arranged by Ethel Harris; il. with reproductions from the works of the master painters. N. Y. and Chic., Rand, McNally, [11.] (D16) c. 96 p. il. 12°, \$1.

Thompson, Mary Eliz.

Psychology and pedagogy of writing; a résumé of the researches and experiments bearing on the history and pedagogy of writing. Balt., Warwick & York, '11. (D16) c. 128 p. (3 p. bibl.) il. D. (Educational psychology monographs.) \$1.25.

Contents: Historical development of the alphabet; Résumé of the experiments bearing on the psychology of writing; Pedagogy of writing.

Thompson, Maurice de Kay.

Applied electrochemistry. N. Y., Macmillan, '11. (D16) c. 12+329 p. il. 8°, \$2.10 n.

Tollemache, Lionel Arth.

Nuts and chestnuts. N. Y., Longmans, '11. (D16) 84 p. D. 90 c. n.

Anecdotes and brief articles about many famous people, a sort of continuation of the author's "Old and odd memoirs."

Toulmin, Harry Aubrey.

Social historians; with an introd. by C: W. Kent. Bost., Badger, '11. (D16) c. 176 p. (5 p. bibl.) D. \$1.50 n.

Thomas Nelson Page, George Washington Cable, Charles Egbert Craddock, James Lane Allen, Joel Chandler Harris, all writers of the South, are the social historians whose work is considered.

Trowbridge, W: Rutherford Hayes.

Daughters of Eve; Duchess de Choiseul, Princess Tarakanoff, Peg Woffington, Countess Potocka, Charlotte Corday. N. Y., Brentano's, '11. (D16) 316 p. 8°, \$3.75 n.

Trueman, C: D:

Railroads and the citizen; their relation; repr. from the *Railway World* of October 6, 1911. [Phil., R'way World, '11.] (D16) c. 22 p. 8°, pap., 25 c.

Turner, C: H: Black, comp.

Rodney's diary and other Delaware records. Phil., Allen, Lane & Scott, '11. (D16) 3-148 p. 8°, \$10.

Turner, Jos. Mallord W:

Liber studiorum. Miniature ed.; containing (1) from first published states of the 71 published plates, and (2) of the original drawings for, or of engraver's proofs of all the unpublished plates as the artist left them. N. Y., Stokes, '11. (D16) 128 p. T. 60 c. n.

Includes for the first time in one volume reproductions of the unpublished, as well as of the published, plates of Turner's "*Liber studiorum*."

United (The) editors perpetual encyclopedia; a library of universal knowledge combined with an unabridged dictionary of the English language; managing ed., G: Edn. Rines, assisted by more than 500 of the most eminent scholars and specialists. 30 v. N. Y., United Editors Assn., [225 Fifth Ave.,] '11. (D16) c. col. front. il. pls. pors. maps, 8°, \$77.10.

Universal Portland Cement Co.

Concrete silos; a booklet of practical information for the farmer and the rural contractor. Chic., Universal Portland Cement Co., '11. (D16) 88 p. il. tabs., diagrs., 8°, pap., gratis.

Van Dyke, Sir Anthony.

Van Dyke and portrait engraving and etching in the seventeenth century. N. Y., Stokes, ['11.] (D16) 15 p. pls. O. (Great engravers.) bds., 80 c. n.

Virgil, [Lat. Vergilius Maro, Publius.]

The *Æneid* of Virgil; tr. by Harlan Hoge Ballard. 2d ed., rev. and annot. for the use of schools. N. Y., Scribner, '11. (D16) c. 12+333 p. 12°, 75 c.

Virtue, G: Ole.

The government of Minnesota. N. Y., Scribner, '10, ['11.] (D16) 11+200 p. 12°, 60 c.

Wagner, Wilhelm Richard.

Tannhäuser; a dramatic poem; freely tr. in poetic narrative form by T. W. Rolleston; presented [in color] by Willy Pogany. N. Y., Crowell, ['11.] (D16) no paging, Q. \$5 n., boxed; leath., \$10 n.; limited ed., \$15 n.

Handsome edition printed on gray paper, almost every page with a small picture or symbolic decoration, besides the full-page plates in color which Mr. Pogany displays with his usual feeling for symbolism.

Waitz, Mrs. Julia Ellen Le Grand, and Croxall, Agnes E. Browne, [Mrs. Morris L. Croxall,] eds.

The journal of Julia Le Grand, New Orleans, 1862-1863. Richmond, Va., Everett Waddey Co., '11. (D16) c. 318 p. pors. 12°, \$1.50.

Walker, Alb. H.: comp.

Christ's Christianity; being the precepts and doctrines recorded in Matthew, Mark, Luke and John, as taught by Jesus Christ.

N. Y., Equity Press, 97-101 Reade St., '11. (D16) 14+178 p. D. \$1.

Gathers under such heads as Promises, Prophecy, Philosophy, Christian life, etc., the recorded words of Jesus.

Waller, Mary Ella.

A year out of life. New ed. Bost., Little, Brown, '11. (D16) c. 12°, \$1.25 n.

Walter, Max.

Max Walter's French lessons; a demonstration of the direct method in elementary teaching given at Teachers College, Columbia University, from February to the end of April, 1911; recorded word by word in the classroom and ed. by Anna Woods Ballard. N. Y., Scribner, '11. (D16) c. 13+169 p. tab., 12°, 75 c.

Max Walter's German lessons; a demonstration of the direct method in elementary teaching given at Teachers College, Columbia University, from February to the end of April, 1911; recorded and ed. by Eliz. Meyjes and Marg. Hopeman. N. Y., Scribner, '11. (D16) c. 12+3-229 p. tab., 12°, 85 c.

Warner, C: Franklin.

Home decoration. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 12+374 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

Washington, W: D'Hertburn.

Progress and prosperity; the Old World and its re-making into the New—the story of the mediums of development—the building of empires in America, the world's wonderland; over 1200 illustrations. N. Y., Nat. Educ. Pub., [220 Fifth Ave.,] '11. (D16) c. 9-32+2+887 p. pls. 8°, \$4.50.

Waterfield, Marg.

A book of gardens. Phil., Lippincott, '11. (D16) il. in col. 16°, (Gem ser.) \$1 n.; velvet persian, \$1.50 n.; velvet cf. or ecrase, \$1.75 n.

Watson, W:

Rhododendrons and azaleas; with 8 coloured plates. N. Y., Stokes, '11. (D16) 11+116 p. O. (Garden flowers in color.) bds., 65 c. n.

Short work on the cultivation and care of rhododendrons and azaleas.

Watteau, Jean Antoine, and Boucher, François.

Watteau, Boucher and the French engravers and etchers of the earlier eighteenth century. N. Y., Stokes, '11. (D16) 15 p. pls. O. (Great engravers.) bds., 80 c. n.

Way (The) of the cross, in intercession. N. Y., Longmans, '11. (D16) pap., 15 c. n. A devotion for each station of the cross.

Weaver, Lawrence, ed.

Small country houses of to-day. N. Y., Scribner, [imported, '11.] (D16) 10+224 p. il. 4°, \$5 n.

Webster, Noah, comp.

Laird & Lee's Webster's new standard dictionary of the English language; de-

signed for high school, academic, and collegiate grades; comprising hundreds of new words, phonetically respelled, with full definitions and pronunciation, etymologies, synonyms and antonyms; ancient and modern letters; addenda of legal terms, rhyming dictionary, simplified spelling, characteristic portraits of various nationalities; world map of English language, official map of Panama Canal, state and territorial seals, chromolithographed sun spectrum, with primary colors and their combinations, color scale; comp. and ed. by E. T. Roe, with the assistance of prominent specialists; 1500 il.; abr. from Webster's new standard American dictionary, encyclopedic ed. Chic., Laird & L., [11.] (D16) c. 12+1044 p. O. hf. leath., \$1.75; not indexed, \$1.50.

Wemyss, Victoria Morier, [Mrs. Rosslyn Erskine Wemyss.]

Memoirs and letters of the Right Hon. Sir Robert Morier, G.C.B., from 1826 to 1876; by his daughter, Mrs. Rosslyn Wemyss. In 2 v. N. Y., [Longmans,] '11. (D16) 11+418; 7+418 p. pors. O. \$8.75 n.

Robert Burnet David Morier, afterward Sir Robert Morier, was born in Paris, March 31, 1826, his father being in the British diplomatic service. Educated at Oxford, he early entered official life as a clerk in the Privy Council Office, was given a diplomatic appointment at Vienna in 1853, then made attaché at Berlin. He served on the commission of the Anglo-American Treaty, was made Companion of the Bath, and was a distinguished member of the British diplomatic corps in Germany for many years during a critical period, ending his service there in 1876. Index.

West, Lillian Clarkson.

Aunt Hope's kitchen stove and the girls around it. Cin., Stewart & Kidd Co., '11. (D16) c. 324 p. il. 12°, \$1.50.

Westell, W: Percival.

The book of the animal kingdom: mammals; il. by W. S. Berridge. New and cheaper ed. N. Y., Dutton, '11. (D16) 8°, \$2.50 n.

Whitham, G. I.

Captive royal children; il. from drawings by A. G. Walker. N. Y., Stokes, [11.] (D16) 14+427 p. O. \$1.50.

Stories of royal children who have been prisoners in England. *Contents:* The duke's promise; Arthur of Brittany; The doom of Llewellyn; The Scottish lion; White and red roses; A noble name; Elizabeth prisoner; A nine days' wonder; The place of shadows.

Whiting, Lillian.

Paris, the beautiful. Popular ed. Bost., Little, Brown, '11. (D16) c. 399 p. pls. 12°, \$1.50 n., boxed; hf. mor., \$3.50 n., boxed.

Wilde, Oscar.

The decay of lying. N. Y., Dodd, Mead, '11. (D16) 81 p. S. bds., 50 c. n.
Dainty little gift booklet.

Williams, Clara Andrews and G: Alfr.

A B C of animals for children from 1 year to 4 years old. N. Y., Stokes, [11.] (D16) c. no paging, col. il. Q. (Williams nursery lib.) bds., \$1.

The surprise book; adventures of Jack

and Betty. N. Y., Stokes, [11.] (D16) c. 64 p. col. il. Q. \$1.25.

Each right-hand page is a picture in color in which is a knot-hole, a door, or other object which the child can cut out, revealing some surprising object in the picture beneath. On left-hand page is the story connected with the pictures.

Williams, G: Alfr.

The boys' book of Indians and the wild west; il. [in col.] by G: Alfr. Williams. N. Y., Stokes, '11. (D16) c. 47 p. obl. O. bds., \$1.

Tells, in text and pictures for the small boy, just how Indians and cowboys live.

Willson, Beckles.

Nova Scotia; the province that has been passed by. N. Y., Stokes, '11. (D16) 12+256 p. pls. fold. map. O. \$3 n.

By author of "The Romance of Canada," etc. He feels that Nova Scotia has been too little described when all her beauties and advantages are considered, so in this volume he tells of her history, her scenery, her natural advantages and resources. In an appendix he tells of the varied sport to be had in the peninsula.

Wood, Rob. Williams.

Physical optics. New and rev. ed. N. Y., Macmillan, '11. (D16) c. 16+705 p. il. pls. (partly col.) diags., fold. chart, 8°, \$5.25 n.

Woodhull, J: Fs.

Electricity and its everyday uses. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 7+3-357 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

Woodruff, Helen S.

Mis' Beauty; il. by the author. N. Y., A. Harriman, '11. (D16) c. 163 p. D. \$1.20 n.

Story of a Southern girl who is hurt in a railroad wreck and saved by a New York physician, who falls in love with her. Life on an estate in the South with the characteristic darky servants and their amusing speech and ways makes the story's setting.

Woolsey, J: Martin.

The ancient city; discovery of the city that Cain built and discovery of the most ancient site of the city of Thebes and the lost Europa, the Princess of Tyre, and the origin of the Swiss lake dwellings. N. Y., J: M. Woolsey, [27 William St., Room 16] '11. (D16) c. 144 p. 8°, \$1.

World's (The) best music. Philharmonic ed., second series; ed. by Victor Herbert and others. 3 v. N. Y., University Soc., [11.] (D16) c. 10. pls. pors. 4°, \$15.30.

Wright, Rev. Abiel Holmes.

Story, song and sermon; with an autobiographical sketch. Portland, Me., Lakeside Press, '11. (D16) c. 271 p. por. pl. 8°, \$1.25.

Wright, Wa. Page.

An illustrated encyclopædia of gardening. N. Y., Dutton, [11.] (D16) 8+323 p. il. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Wyss, Johann Rudolf, and Montolieu, J. I. P. de B., Baronne de.

Swiss family Robinson; ed. by G. E. Milton. Phil., Lippincott, '11. (D16) il. in col. 8°, \$1.50.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 16, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COPYRIGHT RENEWALS.

"MARK TWAIN" used to insist that so few copyright books were worth renewing after a lapse of five or ten years that the renewal term meant nothing except for a very small percentage of books. This is true, but the small percentage means, especially from the publishers' point of view, the most valuable books of all—those which have stood the test of time within their generation, and are standard and continuing properties. The copyright law of 1909, it will be recalled, extended the renewal term from fourteen years to twenty-eight years, and did away with the requirement of publication of renewal notices four times in a periodical—an amendment much to the disadvantage of THE PUBLISHERS' WEEKLY, but to the advantage of everybody else. But the present law is otherwise not less strict than the old in its provisions as to renewals. An application has to be made and copyright secured within the year before the expiration of the term, and failure to do this absolutely forfeits renewal.

It is surprisingly true that publishers are very careless in this matter of renewals, and in many cases do not apply until the year has actually expired. Not only should application be made before the end of the year, but of course the application should reach the Copyright Office in time to permit any defects to be remedied by the publisher through correspondence with the Copyright Office, and as a full year is given within

which to make the application, there is no excuse whatever for the carelessness involved in haste.

Under the old law registrations were frequently duplicated, and the wrong entry may thus be the one selected by the applicant for renewal. It is the date of entry or registration, and not the date of publication or deposit, which is here decisive. Thus, if a book was entered for copyright on December 1, 1883, and not published until 1884, the right of renewal lapsed December 1, 1911, and unless the renewal application were received by the Copyright Office November 30, renewal could not be claimed. There seems almost to be a superstition among publishers that renewal should be made toward the end of the statutory year, rather than in ample time. Possibly this comes from a false impression that the renewal term extends from the date of renewal, whereas the extension is from the expiration of the original copyright, without any reference whatever to the date of publication. The publisher has only himself to blame for not taking time by the forelock.

Copyrights secured by registration within 1884 will expire during the year 1912; and it behooves publishers to go carefully over their lists of books published in 1884 and later years, of which copyright entry was made in 1884, select those which are worth renewal, and provide for renewal application well before the expiration of the particular period of copyright for each. Or a publisher can make a deposit in advance with the Copyright Office to pay the statutory fee for searching (50 cents for each full hour of time consumed), and the Copyright Office will report to him on which books the copyright expires during the year. This the Register is willing to do, without taking responsibility for any omissions on the part of his searchers, but the searching in the Copyright Office is very carefully made, so that a publisher may usually rely on the data furnished. The indexing twenty-eight years ago was by no means as full or as exact as under the present excellent system, but the Copyright Office is doing its best to overcome this difficulty by revision and verification of the old index material.

It is to be remembered, also, that renewal copyrights entered under the old law in 1870 and duly renewed in 1898 will expire in 1912 under the term of the old law. The new law increases this renewal term by another fourteen years, to the full renewal term of

twenty-eight years, so that such books, which would formerly have lapsed from copyright in 1912, may now have their protection extended to 1926. Publishers should keep this in mind, and see that proper application for extension of subsisting renewals is made, for which purpose a special application form is provided by the Copyright Office.

The new law, even more stringently than the old, provides that renewal applications may not be made except by authors or their specified heirs; and this publishers must have in mind in arranging for renewal applications. An executor of an author can apply for a renewal but an administrator cannot, which means that if an author has no next of kin, and does not bequeath his copyright by will, then his work falls into the public domain at the end of the original period. This is important with reference to the right to reprint books out of copyright. The Copyright Office, however, receives renewal applications from publishers, who are presumably acting as agents for the author or his heirs; but the renewal is registered in the name of the latter, and not of the publisher.

It may even be that the original publisher of copyright works may have plates in his possession which he cannot use provided the author renews copyright and fails to renew the rights of publication. The last provision of the American law involves certain hardships which were pointed out at the time the law was enacted. It is doubly necessary, therefore, that in contracts with authors publishers should make a special provision for renewal application by the author in the interest of the publisher, which contract is probably indirectly, if not directly, enforceable in law or equity. In the case of periodicals and composite works in general, and in analogous cases, as encyclopædic work done for hire, the law, however, recognizes the right of the publisher to obtain the renewal.

The limitation to authors of the right of renewal is not singular to this country, but it is surprising that Great Britain proposes in its new code to go a step further in its limitations. As has already been pointed out, it follows the precedent of Spanish law in making assignments null and void after the expiration of a stated period, when the copyright reverts to the natural heirs, if there be such. Under Spanish law, where the term is for life and eighty years, assignments of copyright lapse after twenty-

five years, and for the remaining fifty-five years revert to the heirs. The English provision makes the term twenty-five years from the death of the author, leaving twenty-five years of reversion to the heirs. The English law specifies that assignments for a longer period are null and void at the end of twenty-five years, and it is only by bequeathal in the will of the author that he can dispose otherwise of copyrights during the rest of the period.

The new British code also copies from the Italian law the proviso that after a specified period—in Italy, forty years from copyright, in England, twenty-five years after the death of the author, or in the case of existing works, thirty years—a copyright work may be published by any one on the payment of specified royalties—in Italy, 5 per cent., in Great Britain, 10 per cent.—on the published price. Both these provisions are intended to be for the protection of the author against the wily publisher, but publishers who are not wily will have much doubt as to their full wisdom.

The whole subject of copyright renewal is one of interest and importance, and publishers should keep well posted in regard to it and be carefully on the alert to avail themselves of the benefits involved.

THE Postmaster-General's plan for a parcels post *au graduelle*, as *Life* put it, is encountering stout opposition on the ground that its experimental limitation within specified districts will not be a test experiment at all, but will play into the hands of the express companies by affording them cheap facilities for urban and rural delivery, particularly for small-weight parcels, without affecting their general transportation business. This is all perfectly true, but it is also to be said that half a loaf is better than no bread, and that the public will insist on extending the experiment to make a real parcels post. The real danger to postal progress seems to us to lie in the proposal for a one-cent letter postage, which will make so large a deficit that this in turn will be made an argument against more needed postal improvements.

As we go to press, a special cable dispatch from London gives us the information that the House of Commons on the legislative day of Thursday, December 14, concurred in the British Copyright Bill, as passed by the

Lords. The amendments in the Lords were not of great importance, so that the bill passed in about the shape in which it emerged from the Lords committee. We hope next week to be able to give more specific statement as to the actual changes.

It is evident that the endeavor of the publishers to lessen the burden of deposit copies did not avail, and that the proposal of the librarians to include a registration scheme was not accepted. The bill otherwise represents the same compromises amid the like complexity of interests which made the American code of 1909, while a great advance over previous legislation and in itself a great benefit, not altogether satisfactory.

BUYING CHRISTMAS BOOKS FOR CHILDREN.

"THERE are very few parents who go to the bookstores around the holiday season with any clear idea as to what there is or what they want," says Montrose Moses in an excellent review in *The Dial* of this season's children's books. "Consequently, the publishers take a certain advantage of this ignorance, and attract the eye with ravishing covers—a subterfuge similar to the frontispiece with which they catch the interest of the boy or girl. I have watched children in the public library choosing books from the shelves. Little fingers will run through the leaves, searching for the essential action of the story, usually embodied in the illustrations.

"Book buyers at Christmas time are very much like these youngsters. Bright color halts them before a counter, where they gaze vaguely around them. 'Have you something on football?' they ask, remembering Tommy and his wish. But they do not know, after they have seen the book all garnished, whether or not it is the best book to be had on the subject. Someone, other than the bookseller, needs to assure them that Walter Camp is the authority they want and their son wants; that his account of football is excitement and accuracy combined. For, as far as sport is concerned, all boys are authorities.

"We want a clearing-house for shoppers who seek children's literature. The two hundred volumes before me as I write suggest this necessity. 'Which shall I take?' they ask, 'Barbour's or Pier's athletic story?' They would not run much risk in buying either, for books of this order are of average excellence; the game is the thing. I marvel sometimes at the minuteness of detail in these stories; the zest with which the event is followed, whether on the gridiron, the diamond, or the track. I have noted more than once that men who write for children spend all their energies on the exploitation of outward action, on moral qualities made evident by outward attitude. The

characters in their books rarely grow; they are lacking in spiritual perspective. Women, on the contrary, pay keener attention to the spiritual growth of their heroines. In any of the series by Stratemeyer or Tomlinson or Dudley, the incidents alone vary; the hero of last year's book is by no means twelve months older in this year's book. But the girls in the stories by Marion Ames Taggart, Etta A. Baker, and others, lengthen their manners with their skirts. That is the essential difference between the masculine and feminine elements in children's literature.

"As a constant reviewer of juvenile books, I can very quickly decide upon an arbitrary classification of the two hundred volumes before me. I could have predicted by last year's output what this year's harvest was to be. To anyone in close touch with the situation it is evident that the publishers are concerned chiefly with two matters: their travellers have told them that the 'series' are easy to sell, since young readers find universal satisfaction in knowing more and more of a particular hero or heroine; and their ledgers tell them that their greatest profit comes when the books they publish are adopted by school boards as supplementary reading.

"It is therefore evident that there is a 'trade-mark' value to literature; in fact, if I am not mistaken, the title of the *Little Colonel Series* has been patented. It is also evident that there is an educational style born of the desire to furnish information suitable to different grades of the modern public school system. Owing to the latter demand, the juvenile market is flooded with books in which history is foreshortened, in which the classics are re-told, in which the 'Tales from Shakespeare,' made famous by the Lambs, have been added to by zealous hands, anxious to complete the round of dramas, and with volumes from which the element of cruelty has been weeded as a concession to fastidious minds.

"What has been the result? The foreshortened history, the desire to make a concise story of incidents in a man's life, have deprived children of any distinctive biography—a field which writers might consider to advantage. The informative statement, coupled to a narrative style, has produced books of travel not written in direct descriptive manner, but in dialogue form, where the puppet-characters ask impossible questions and receive encyclopædic answers. It is the survival of the 'Guide to Knowledge' and of the Rollo manner, with none of the excellences of the Jacob Abbott genius.

"Besides being ruled by the text-book demand, children's literature is being over-edited first, as I suggested, because of ultra-sensitiveness; and second, because of a false ambition to simplify—an ambition forgetful of the fact that a child's comprehension is far in advance of his capacity or his equipment for reading. Again I repeat Lamb's stricture to Godwin, to the effect that nothing should be kept from children but the

disgusting. This standard would not please the ethical taste of to-day. Even Mr. Howells, in his introduction for the excellent new edition of 'Tom Brown's School Days,' deplors the fact that such a good school story—the pioneer of its class—should be marred by the beer-drinking habit among students of the mid-Victorian period!

"But I am inclined to believe that literature lives because of its vitality; that to remove the soil around its roots enfeebles it; that modern mildness kills it. And when a book of fairy tales is issued, I immediately turn to 'Little Red Riding Hood' to see whether or not children are to have the satisfaction of shrinking over the ravenous wolf. There is an educative value in fear! It is desecration to prune a ballad for the sake of the modern peace societies—to omit descriptive lines from poems in the belief that juvenile readers dislike them.

"In other words, I would be faithful to the original—even to the extent of turning to the source for all material used by the professional story-teller. Only last year some daring writer pruned Cooper of the parts the writer deemed boresome; thereby he was content in the belief that he quickened the action. Imagine Thackeray relieved of his characteristic and literary padding! The juvenile market is flooded with such perversions. Even though the publisher has to cater to the tastes of all children, rather than to the taste of a particular child; still the copyright law should protect us from spurious volumes, no matter what the educational plea is. In substance, an editor will say: 'The poem is given intact, save in those instances where unessential lines are omitted for the sake of simpler action and of greater clarity.' That is usually the volume to distrust.

"Were I, therefore, 'the average shopper,' I should first ask for the season's special editions. Perhaps these will be more expensive than are desired. Still, it were better by far to place in the hands of a boy such an edition as Wyeth's illustrated 'Treasure Island,' than to have him spend his time on a less expensive and more mediocre story. Such an edition as this of Stevenson's classic is a publisher's luxury.

"I cannot blame any particular force for the average level of our children's literature. But among the two hundred books before me, I can take pleasure in selecting a no mean proportion of editions—worthy examples of the publisher's art—of which we may be justly proud. I will accept any amount of harmless frivolity for the sake of such an exquisite example of taste and feeling as Boyd Smith's illustrated edition of 'Æsop's Fables.'

"My experience in library work and in the publishing field leads me to believe that children's literature—even more than adult lit-



WINDOW DISPLAY RUN BY KORNER & WOOD, OF CLEVELAND, OHIO, FOR MANY WEEKS FOR ELEANOR HALLOWELL ABBOTT'S "SICK-A-BED LADY." (Century Co.)

erature—is affected by the economic situation confronting both publisher and author. The former is nearly always disappointed in the sales of those books into which he has put a personal pride in the manufacture. And the publisher is content to expect small profit in such volumes as Rackham's 'Peter Pan' and Parrish's 'Arabian Nights.' But in order to make such enterprises feasible, he is obliged to bring out a considerable number of average books that will have popular sales. On the other hand, the prices paid for children's literature are as a rule so small that an author either has to write two or three books a year, or be content with scarcely sufficient royalty returns to pay for the labor. And because of the small return, the good writer is difficult to procure—unless his book can appeal to young and old alike.

"Unfortunately, libraries cannot afford to buy expensive editions. Some twenty-five books on my desk—good matter, and mostly permanent—range in price from two to three dollars. This is not the democratic figure, and for sales the publisher cannot depend too largely upon institutional support. Such a volume as Jerrold's 'Big Book of Nursery Rhymes,' or the same editor's 'Big Book of Fairy Tales,' is a rare possession, even for a library. Yet in children's literature the most expensive book is oftenest the cheapest in the end. Buyers should remember this.

"My ideals are not so high that I would feed the juvenile mind wholly with what might be called the permanent books, with what the libraries call 'non-fiction.' There is a class of literature as necessary to the boy or girl as the newspaper is to the man or woman. I believe in the latest story about last year's sensational polar expeditions; I believe in narratives up-to-date in the latest aeroplane novelties. Books on warships, on handicraft, on boat-sailing, are necessary: they are sexless, appealing to boys and girls alike. But I contend that though each year sees the manufacture of many juvenile books, there are but a mere handful of writers who

really know how to tell a story or how to present a subject, unless the 'series' formula is followed, and unless an educational demand is fulfilled.

"I can find nothing pernicious or perverting in the year's product; publishers in this respect protect the public. But since some libraries have removed 'Tom Sawyer' from the circulating shelves, and since peace societies have condemned the gun and the sword, and since ethical teachers have deplored the 'strong' element in folk-lore, I may not know just what perverting or pernicious means.

"Some years ago the sales of 'Mother Goose' were materially decreased by the enormous popularity of 'Foxy Grandpa.' The Sunday newspaper supplement was responsible for this. But I have found for several years past that publishers are desirous of reinstating 'Mother Goose,' even if they have not succeeded in rescuing Santa Claus from the restraining hand of the non-sectarian public school. This is one example of their readiness to meet any concerted demand on the part of the public. For some time it has been generally advocated that the Kate Greenaway picture-books should be re-issued. The publishers are now doing this, and it remains to be seen whether the demand—mostly of library origin—was legitimate.

"These are random thoughts for the buyer of children's books. The Pratt Institute in Brooklyn has an exhibition every holiday season of the best juvenile literature, old and new. Other institutions conduct similar exhibitions. By this means the parent may examine for herself, and become armed and forewarned. Attend these exhibitions, and you will be confronted by much the same array as I now have before me—only more rigorously weeded out, with the addition of the best that has already been printed. There is much that will satisfy the shopper of the present without considering any of the new publications; were the publishers to decide not to accept anything new for several years, still would the libraries have a rich abundance from the books already in stock to choose from.

"I take it that if after reading a hundred stories we find any rising above the general level of remembrance, those are the ones to be accounted permanent. Mrs. Wiggin's 'Mother Cary's Chickens' and Mrs. Burnett's 'The Secret Garden' are of this distinction.

"The situation admits of these conclusions: first, that there are very few people writing for children who really know how to write for them; second, that the larger percentage of writers go about their task mechanically, and according to a formula which may be readily learned after reading a few of the 'series' books; third, that educational strictures allow of little novelty; fourth, that fact crowds out imagination—in reality, the free play of imagination is not countenanced in modern education; fifth, that the field of biography is unusually poor; and sixth, that books for the kindergarten age are commonplace and scarce.

"Dion Boucicault, advising a young playwright to be more concise in his dialogue, said, 'Write it as though each word were a part of a telegram, and had to be paid for.' And, in a way, that is my advice to the Christmas shopper looking for children's books. Choose them as though each one cost two or three dollars. You will then consider more carefully, and your sixty-cent volume or your gay cover or your 'catch' frontispiece will no longer be a snare."

RECORD OF AMERICAN BOOK PRODUCTION FOR NOVEMBER, 1911.

INTERNATIONAL CLASSIFICATION	New Publications		By Origin.			Total
	New Books.	New Editions	American Authors	English and Other Foreign Authors.		
				American Manus.	Imported.	
Philosophy	19	....	15	.....	4	19
Religion and Theology	60	2	48	3	11	62
Sociology and Economics	35	2	30	1	6	37
Law	90	6	96	.....	...	96
Education	14	1	14	.....	1	15
Philology	9	2	6	2	3	11
Science.....	28	6	25	1	8	34
Applied Science, Technology, Engineering.	36	8	35	....	11	44
Medicine, Hygiene ..	19	10	22	.....	7	39
Agriculture	17	1	16	.....	2	18
Domestic Economy....	5	...	4	.....	1	5
Business	15	2	16	.....	1	17
Fine Arts	9	2	6	.....	5	11
Music	9	1	7	1	2	10
Games, Sports, Amusements	5	...	3	....	2	5
General Literature, Essays.....	41	1	23	3	16	42
Poetry and Drama.	37	1	25	5	8	38
Fiction	93	...	70	10	13	93
Juvenile Publications.	66	1	41	1	25	67
History.....	29	1	24	1	5	30
Geography and Travel.	39	6	24	2	19	45
Biography, Genealogy.	67	2	42	2	25	69
General Cyclopædias, General Works, Bibliographies, Miscellaneous	6	1	7	.....	.....	7
Total.....	748	56	597	32	175	804

NEW STUDY OF ADVERTISEMENT PSYCHOLOGY.

ADVERTISING men will be interested in Edward K. Strong's "psychological and statistical study" of "The Relative Merit of Advertisements," issued in the *Archives of Psychology*.

Mr. Strong's method of investigation is strictly experimental. After a preliminary summary of previous experimental work in the psychology of advertising, he discusses the validity of the "order of merit" method as applied to advertising, basing his results on the study of a series of Packer's Tar Soap advertisements, vacuum cleaner advertisements, comparative piano advertisements, etc. To a psychological analysis of "Breakfast Food Appeals" and "Soap Advertising Appeals" two chapters are devoted.

The concluding chapter discusses "the effect of repetition on 'pulling-power,'" "sex differences in the judgment" of advertising, etc. Sample advertisements are reproduced freely to illustrate the points made.

Unfortunately, Mr. Strong attempted no analysis of book advertising; but his general propositions are not without interest to book advertisers.

A SHORT STORY "SLUMP" IN ENGLAND

THE English short story—is there a "slump" in it as well as in poetry? asks a writer in a recent issue of the *English Book Monthly*. It does not flourish as it might—certainly not in an artistic sense.

In France and also in America its art and craft are valued and pursued as high literary things. Both French tradition and French genius make for the short story. The great magazines of America, the *Century*, *Harper's*, *Scribner's*, and the others, pay golden prices for good short stories and get them. Moreover if Edgar Allan Poe was the real first master of the short story, may not America almost claim to be its home?

With us a short story is too often just a fragment from a novelist's work-shop. It overflows into the popular magazines and you can take it for what it is or leave it. But where are the set, deliberate, English short-story writers of yester-year?

Mr. H. G. Wells, in effect, asks this question in an introduction to a collected volume of his own short stories, "The Country of the Blind," recently published by Nelson. He was, as he reminds us, once an industrious writer of short stories and now he is no longer anything of the kind. Why? He gives his answer and discusses the whole subject. He says in part:

I

I find it a little difficult to disentangle the causes that have restricted the flow of these inventions. It has happened, I remark, to others as well as to myself, and in spite of the kindest encouragement to continue from editors and readers. There was a time when life bubbled with short stories; they were always coming to the surface of my mind, and

it is no deliberate change of will that has thus restricted my production. It is rather, I think, a diversion of attention to more sustained and more exacting forms.

II

The 'nineties was a good and stimulating period for a short-story writer. Mr. Kipling had made his astonishing advent with a series of little blue-gray books, whose covers opened like window-shutters to reveal the dusty sun-glare and blazing colors of the East; Mr. Barrie had demonstrated what could be done in a little space through the panes of his "Window in Thrums." The *National Observer* was at the climax of its career of heroic insistence upon lyrical brevity and a vivid finish, and Mr. Frank Harris was not only printing good short stories by other people, but writing still better ones himself in the dignified pages of the *Fortnightly Review*. *Longman's Magazine*, too, represented a clientèle of appreciative short-story readers that is now scattered. Then came the generous opportunities of the *Yellow Book*, and the *National Observer* died only to give birth to the *New Review*. No short story of the slightest distinction went for long unrecognized. The six-penny popular magazines had still to deaden down the conception of what a short story might be to the imaginative limitation of the common reader—and a maximum length of six thousand words.

III

It is now quite unusual to see any adequate criticism of short stories in English. I do not know how far the decline in short-story writing may not be due to that. Every sort of artist demands human responses, and few men can contrive to write merely for a publisher's cheque and silence, however reassuring that cheque may be. A mad millionaire who commissioned masterpieces to burn would find it impossible to buy them. Scarcely any artist will hesitate in the choice between money and attention; and it was primarily for that last and better sort of pay that the short stories of the 'nineties were written. People talked about them tremendously, compared them, and ranked them. That was the thing that mattered.

It was not, of course, all good talk, and we suffered then, as now, from the *à priori* critic. Just as nowadays he goes about declaring that the work of such-and-such a dramatist is all very amusing and delightful, but "it isn't a play," so we had a great deal of talk about the short story, and found ourselves measured by all kinds of arbitrary standards. There was a tendency to treat the short story as though it was as definable a form as the sonnet, instead of being just exactly what any one of courage and imagination can get told in twenty minutes' reading or so. It was either Mr. Edward Garnett or Mr. George Moore in a violently anti-Kipling mood who invented the distinction between the short story and the anecdote. The short story was Maupassant; the anecdote was damnable. It was a quite infernal comment in its way, because it permitted no defence. Fools caught it up and used it freely.

Nothing is so destructive in a field of artistic effort as a stock term of abuse. Anyone could say of any short story, "A mere anecdote," just as anyone can say "Incoherent!" of any novel or of any sonata that isn't studiously monotonous. The recession of enthusiasm for this compact, amusing form is closely associated in my mind with that discouraging imputation.

IV

I refuse altogether to recognize any hard and fast type for the short story, any more than I admit any limitation upon the liberties of the Small Picture. The short story is a fiction that may be read in something under an hour, and so that it is moving and delightful, it does not matter whether it is as "trivial" as a Japanese print of insects seen closely between grass stems, or as spacious as the prospect of the plain of Italy from Monte Mottarone. It does not matter whether it is human or inhuman or whether it leaves you thinking deeply or radiantly but superficially pleased. Some things are more easily done as short stories than others and more abundantly done, but one of the many pleasures of short-story writing is to achieve the impossible.

At any rate, that is the present writer's conception of the art of the short story, as the jolly art of making something very bright and moving; it may be horrible or pathetic or funny or beautiful or profoundly illuminating, having only this essential, that it should take from fifteen to fifty minutes to read aloud. All the rest is just whatever invention and imagination and the mood can give.

ANNUAL REPORT OF POST OFFICE DEPARTMENT.

IN the annual report of the Post Office Department, published Sunday, December 10, Postmaster-General Hitchcock notes that for the first time since 1883 the department shows a surplus instead of a deficit.

"The revenues for the fiscal year ended June 30, 1911, amounted to \$237,879,823, and the expenditures to \$237,660,705, leaving a surplus of \$219,118," says the report. "At the beginning of the present administration in 1909 the postal service was in arrears to the extent of \$17,479,770, which was decidedly the largest deficit on record. In the brief space of two years this deficit has been changed into a substantial surplus.

"The wiping out of the deficit has been accomplished without curtailment of postal facilities. On the contrary, important extensions have been made in every branch of the service. Since the opening of the present administration there has been established 3734 new post offices, delivery by carriers has been provided in 186 additional cities, and 2516 new rural routes, aggregating 60,679 miles, have been authorized. Meanwhile the force of postal employees has been increased by more than 8000. In compensating such employees the department follows a liberal policy. Last year the total amount

expended for salaries was approximately \$14,000,000 greater than two years ago."

Mr. Hitchcock indicated that the placing of the postal service upon a self-sustaining basis meant at no distant day one-cent letter postage.

He also calls attention to the success of the postal savings banks, now established in practically all of the 7500 presidential post offices. Preparations are being made to establish the system also in about 40,000 fourth class offices that do a money order business. Savings deposits have kept pace with the extension of the system; after eleven months of operation they have reached a total of \$11,000,000.

The department renews its recommendation of last year for authority to start a parcels post on rural routes, and asks a similar authorization for the introduction of such a service in cities and towns having delivery by carrier. After the organization of a parcels post on rural routes and in the city delivery service is completed, its extension to include railway and other transportation lines can be more readily accomplished without impeding the handling of the ordinary mail. If Congress will grant without delay the desired authority and provide the necessary appropriations, it is believed that before the end of another year a satisfactory parcels post can be organized on rural routes and in cities with a carrier service, thus paving the way for the final step in the organization of a general parcels post.

Mr. Hitchcock also recommends a speedy readjustment of magazine postage rates, reiterating that the second class postage rate should be two cents instead of one cent a pound.

He advocates the abolition of the franking privilege. He also urges that by readjustment of the pay of railroads for transporting the mails, based on actual cost to the railroads, an actual saving to the government of at least \$9,000,000 could be effected. In this connection Mr. Hitchcock refers to the success in the shipment of periodicals by freight.

"The progress in aviation," says the report, "encourages the hope that ultimately the regular conveyance of mail by this means may be practicable in many districts where the natural conditions preclude other means of transportation."

Mr. Hitchcock recommends granting all postal employees thirty days' annual leave, that "a civil pension based on length of employment be granted by the government" to superannuated employees, and that presidential postmasters be placed in the classified service.

The department's crusade against fraudulent use of the mails, begun in 1910, has been aggressively continued. Last year the inspectors assigned to this work investigated a great variety of cases ranging from petty schemes for the commitment of fraud on a small scale to gigantic projects involving the sale of worthless stock in imaginary mining companies and other fictitious concerns.

There were altogether 529 indictments and in these cases 184 convictions have been already secured with but twelve acquittals. Most of the pending cases will come to trial during the current fiscal year. The swindlers thus indicted had fraudulently obtained from the public many millions of dollars. Reports from the large cities indicate that numerous concerns using the mails in a questionable manner have gone out of business as the result of the department's vigorous crusade.

POSTAL MATTERS.

ANOTHER PARCELS POST BILL.

SENATOR O'GORMAN, of New York, introduced in the Senate Monday a general parcels post bill. The bill fixes a rate on letters or sealed parcels carried in localities having free delivery service at two cents on all parcels weighing up to four ounces, and one cent on each additional two ounces. In non-free delivery localities the rate is fixed at one cent for each two ounces. Matter on rural routes is put in a class by itself and the following rates applied: On parcels up to one-twenty-fourth of a cubic foot or one by six by twelve inches in dimensions and eleven pounds in weight, five cents; larger parcels up to one cubic foot, six by twelve by twenty-four inches in dimensions, up to twenty-five pounds weight, ten cents.

The bill provides that no parcel over six feet long or weighing over 500 pounds shall be carried on a rural route; that on registered matter, where no declaration of value is made, an indemnity shall be paid up to \$10 on proof of loss and value, and that a certificate may be issued on demand, showing that the package was properly posted. Where value is declared the government shall be liable for the full value loss.

The following registry fees are provided: On a valuation of \$50 a fee of 10 cents, and on each additional \$50 worth of value a fee of two cents. Claims for reparation must be submitted within one year from the date of loss.

REPORT ON PUBLISHING OUTPUT.

THE result of an inquiry made by the House Committee on Expenditures in the Post Office Department as to the volume, weight and handling of the publications of the country the past fiscal year, was made public to-day. The 10,000 publishers responding reported an annual output of more than 6,500,000,000 copies, weighing 1,750,000,000 pounds. The postal service handled 951,001,669 pounds, and excluding 500,000 pounds carried free within counties, it received one cent per pound. The publishers reported that they delivered by their own carriers, newsboys and news companies 840,466,574 pounds, part of which was carried to destination by express and other rail shipments. They delivered by express 202,729,510 pounds and by other rail shipments 121,491,748 pounds.

The rate by express and rail varied from one-quarter to one cent per pound, but the

bulk of these shipments went at the rate of one-quarter to one-half cent per pound.

COPYRIGHT MATTERS.

MUSIC COPYRIGHT WITH CUBA.

IN accordance with the clause in the Copyright Act of 1909 permitting reciprocal copyright arrangements in mechanical music, the President has issued a proclamation extending the benefits of the act to Cuba.

This is the fifth country with which musical copyright relations have been entered into, the others being Germany, Luxemburg, Norway and Belgium.

RETALIATORY COPYRIGHT BILL.

MR. STEPHENS, of Texas, introduced, December 6; a bill "requiring any citizen of a foreign country who may procure a copyright or letters patent from the United States to pay to the United States for such copyright or patent the same amount of fees and to subject himself to the same laws, rules, and regulations relating to such patent, its use and control, as the Government of such foreign country exacts by its laws and regulations from citizens of the United States, and for other purposes."

Section 3 of the bill reintroduces, in restricted form, the "anti-trust" bill introduced by Mr. Campbell last year. It provides that patents and copyrights issued to citizens of foreign countries are void when the copyright is purchased, leased, used or controlled by any individual or corporation engaged in any business in violation of any law "prohibiting, restraining or regulating trusts, monopolies or combinations in restraint of trade."

OBITUARY NOTES.

S. WILEY MERRILL, for twenty years with the firm of Jennings & Graham, Cincinnati, Ohio, passed away on October 4, at his home in that city. Mr. Merrill had been with the Methodist Book Concern since he was a boy, and for the last twelve years was head of their retail department. It comes as a great shock to his many friends among the book salesmen, and their sympathy is extended to his mother and sister, who survive him.

SIR JOSEPH DALTON HOOKER, the eminent English surgeon and naturalist, died December 11 in London. Sir Joseph was born at Halesworth, Suffolk, on June 30, 1817. He graduated from the University of Glasgow, became surgeon and naturalist on H. M. S. Erebus in the Antarctic expedition under Sir James Ross, and travelled extensively for years as botanist to the Geological Survey of Great Britain. Among his best-known books are: "Botany of the Antarctic Expedition," "Handbook of the New Zealand Flora," "The Flora of British India" and "The Himalayan Journal." His chief recreations were natural science and the collection of Wedgwood ware and portraits of eminent men. He was still quite active at his advanced age of 94.

NOTES ON AUTHORS.

THOMAS HARDY, the novelist, has presented to the Dorset County Museum at Dorchester the original manuscript of the "Mayor of Casterbridge." Dorchester is the Casterbridge of the Hardy novels, and is the birthplace of their author.

DESPITE the fact that Gelett Burgess was born in New Jersey, San Francisco is claiming him as a native son, since the publication of his latest novel, "Find the Woman." Mr. Burgess lived in San Francisco for some time, where he was editor of *The Lark*. Later he went to London, but he has called New York his home for several years.

RUDYARD KIPLING is vice-president of a committee which will raise funds for a memorial to Nathaniel Hawthorne at his old home at Salem, Mass. Plans have been made for a heroic statue of the great man of letters, seated in his "grandfather's chair," looking out to sea. The statue will cost \$50,000, of which the committee has \$12,000.

CHARLES FREDERICK HOLDER, author of "Life in the Open," which has just been issued in new and cheaper edition by the Putnams, has been selected as the recipient of the gold medal awarded from time to time by L'Académie des Sports, to sportsmen who have gained international renown through distinguished services to the fraternity. This medal had previously been awarded to Frederick Selous, the big-game hunter who accompanied Colonel Roosevelt through Africa.

THE Board of Trustees of the University of Pennsylvania have not only refused to reinstate Dr. Herman V. Hilprecht as professor of Assyrian, etc., but have charged him with having misrepresented facts to scholars all over the world so that these scholars would sign petitions for his reinstatement. In the report of a sub-committee Dr. Hilprecht, who is conceded to be the greatest living Assyriologist, is also charged with gross negligence in his care of priceless Babylonian tablets. The committee which made the report consisted of Samuel Dickson, E. B. Morris and George Wharton Pepper. The trustees immediately adopted it. Their action is final.

PERIODICAL NOTE.

THE *Pacific Monthly*, of Portland, Ore., has been combined with the *Sunset Magazine*, of San Francisco. The first issue of the combined magazine will be dated January, 1912, and carry the title *Sunset-The Pacific Monthly*. William Woodhead, of San Francisco, is the business manager.

LITERARY AND TRADE NOTES.

THE Grolier Club, New York City, is holding an exhibition of angling books, together with manuscripts, angling book-plates, prints, medals, etc. It will continue till January 6.

It is announced that the future novels of the Rev. Thomas Dixon, author of "The

Leopard's Spots" and "The Clansman," are to be published by D. Appleton & Company, of New York.

MR. HEINEMANN has published "The War-God," the new play by Zangwill, introducing as characters both Tolstoi and Bismarck, which, on its first performance two weeks ago in London, created something of a sensation.

A NEW publishing house has just been established in Toronto, that of Bell & Cockburn, Melinda street. W. C. Bell, head of the firm, was for many years on the travelling staff of the Copp, Clark Company, and more recently with the Musson Book Company.

ROBERT RIVIERE & SON, bookbinders, of London, beg to inform their numerous clients in the United States that by an arrangement with Alberto Sangorski they have secured the exclusive right to supply all illuminated manuscripts done by him. All communications in reference thereto should be addressed to Robert Riviere & Son, London, W.

HALF a hundred or more works of the kind that will last are described in an unusually attractive circular entitled "Books Beautiful," just issued by the Crowells, which is almost a gift-book in itself. The illustrated holiday books, travel books, juveniles, books of poems and works in other lines listed in this charmingly arranged announcement will retain the interest of book-buyers for much more than one season.

MISS WINIFRED HOLT, the founder of the New York Association for the Blind, is also the author of "A Short Life of Henry Fawcett—The Blind Postmaster-General of England—For All Children Everywhere," which is to be issued at once, and copies of which can be bought from the New York Association for the Blind. While she was abroad this summer, Miss Holt heard many interesting anecdotes of the great blind postmaster, several of which figure in her little pamphlet.

LITTLE, BROWN & COMPANY announce as their final publication before Christmas, "Nineteenth Century English Ceramic Art," written by J. F. Blacker, author of "The A. B. C. of Collecting Old English Pottery," and other similar works. This large octavo volume contains over 1200 half-tones and line illustrations, including a frontispiece in color. The collector of old English pottery and china, and all others interested in ceramic arts will find the book a practical guide combined with a history in pictures of the work of the old master potters.

HARPER & BROTHERS announce that they are reprinting this week three of their recently published books: "The Iron Woman," by Margaret Deland; "Keeping Up With Lizzie," by Irving Bacheller, and "The Mansion," by Henry Van Dyke. They also announce new printings of "Eleanor," by Mrs. Humphry Ward, and "A Legacy," by Miss Mulock. Margaret Deland's new novel, "The Iron Woman," which *The Bookman* announced this week as the best-selling novel

in the United States, has been continuously on the press since early in October.

DUFFIELD & COMPANY have just published Montrose J. Moses's "Maurice Maeterlinck, a Study," in which he presents the famous Belgian as a philosopher with a charming literary style; "Later Letters of Edward Lear," a second volume of delightful correspondence, edited by Lady Strachey, which, besides being illustrated by portraits, has reproductions of some of Lear's own paintings and drawings; and a revised and rewritten edition of George Bird Grinnell's "The Indians of To-day," formerly published by Herbert S. Stone & Company, Chicago.

HENRY HOLT & COMPANY have just published a concise and helpful book on journalism, "The Writing of News," by Charles G. Ross, assistant professor of journalism in the University of Missouri. One particularly useful chapter is devoted to newspaper "bromidioms," a list of them to be avoided being appended. They have also ready Lawrence Chamberlain's "The Principles of Bond Investment," the work of a man of experience both as practical banker and lecturer, the section devoted to Civil Loans being especially full, as that branch of finance has received little attention.

MORRIS dancing, in common with the "pageant movement," is growing rapidly in public favor in England, and the "Morris Book and Morris Dance Tunes," which Cecil J. Sharp is publishing, through Novello & Company, has no doubt had something to do with this pleasant revival there. The Fourth Part of the "Morris Book," now out, confines itself to dances from three villages, Sherborne and Longborough, in Gloucestershire, and Feld Town, in Oxfordshire. For all who are helping to advance this old English revival the "Morris Book" is, of course, nearly indispensable.

AN important book on the labor movement, known as "Syndicalism" (from the term employed by the French laborites in their general strike campaign) appears from the publishing house of E. P. Dutton & Company, New York, under the title of "Syndicalism and Labor," by Sir Arthur Clay. The book explains exactly what "Syndicalism" is, examines the whole question of organized labor and shows how logical and inevitable its drift has been from the primitive unionism, which devoted itself to trying to prevent strikes, to the grasp of political power and the terrible theory of the "general strike" as a means of enforcing its decrees, just or unjust.

E. P. DUTTON & COMPANY have added to their excellent little travel series, *The Things Seen Series*, "Things Seen in India," by T. L. Pennell, M.D., and "Things Seen in Venice," by Canon Lonsdale Ragg and Laura M. Ragg; and to their *Mediaeval Town Series*, "Avignon" by Thomas Okey, "Conventry" by Mary Donner Harris, and "Lucca" by Nelly Erichsen. Among their other new publications are, "Our Magic," by Nevil Mas-

kelyne and David Devant; "The White Seneca," by William W. Canfield; "The Story of Parzival, the Templar," by Mary Blackwell Sterling; "Fairy Tales from Many Lands," by Katharine Pyle; "Bob Knight's Diary on a Farm," by Charlotte Curtis Smith, and "The Cave of Gold," by Everett McNeil.

AMONG the many attractive books issued by Frederick A. Stokes Company this fall are: "Nova Scotia: the Province That Has Been Passed By," by Beckles Willson, who knows and loves the country well; "Chimney-pieces and Ingle Nooks," by Guy Cado-gan Rothery, the latest addition to *The House Decoration Series*; "Chats on Postage Stamps," by Fred J. Melville, one of the *Chats Series*; a handsome edition of "Lorna Doone," with many illustrations both in color and black and white; and six volumes in the *Great Engravers Series*, devoted to Goya, Watteau and Boucher, Van Dyck, John Raphael Smith, Dürer and Mantegna, respectively.

CONSTABLE & COMPANY, LTD., the English publishers, have just published "Land and Peoples of the Kasai: A Narrative of a Two Years' Journey Among the Cannibals of the Equatorial Forest and Other Savage Tribes of the Southwestern Congo," by M. W. Hilton-Simpson, F.R.G.S. The volume, which contains interesting illustrations from the author's photographs, eight full-page plates in color from paintings by Norman H. Hardy, and a map, relates to travel in the centre of Africa in the lands watered by the great Kasai River, one of the largest tributaries of the Congo. Every one who remembers Stanley's explorations remembers his map showing the great bow which the Congo makes, with the equator for the bowstring. The country this work deals with lies directly south of this bow, heretofore practically unknown.

A FIRST positive effort to stop fraudulent advertising in the United States through criminal proceedings was begun last week by the Advertising Men's League of New York. A meeting, attended by about 125 advertising men, was held at the Aldine Club, New York City, and a Grievance Committee of seven members was appointed, to which individual members of the league will present complaints of dishonest advertising. This committee will gather evidence and place it in the hands of the public prosecutor and will cause arrests to be followed in due course by trials in a criminal court. The meeting was preceded by a dinner. The speakers were Herbert S. Houston, of Doubleday, Page & Co.; H. D. Nims, author of books on unfair business competition, and the legal status of dishonest advertising; R. W. Lawrence, of *Printers' Ink*; A. W. McCann, and H. P. Cassidy, of Philadelphia.

It is true that there is no annexation sentiment in Canada, and that a man who ran for any office on that platform in any part of the Dominion would likely get only his own vote, but this was not always so, and from the thirties to the sixties, before the confederation of the provinces, it was a

subject of sometimes serious discussion. Two Canadians, Professor Allin, of the department of political science in the University of Minnesota, and George Jones, of one of the Toronto secondary schools, have been working for the past two years on the more or less related subjects, "Annexation, Preferential Trade and Reciprocity," and have put out through Mussons, the Toronto publishers, a valuable contribution to Canadian political and social literature. In it they trace the movement for closer relations from the revolt of 1837, the manifesto of the different parties, the movements in Upper and Lower Canada and the Maritime Provinces, and bring the matter up to date—indeed, up to the recent election, when the country declared against reciprocity.

BUSINESS NOTES.

ALEXANDRIA, LA.—The business of the Kramer Stationery and Book Stores has been taken over by the Chronicle Publishing Company.

CHANUTE, KAN.—J. M. Cavaness, proprietor of the Chanute Bookstore, has sold the business to S. T. Smith & Sons.

CHICAGO.—The Progress Company is in bankruptcy.

COLCHESTER, ILL.—A. T. Coplan succeeds S. E. Gallaher, bookseller and stationer.

REGINA, SASK., CAN.—E. A. Jolly has sold the Palm Book Shop to E. W. Ehman, who has employed G. B. Salmond as manager.

UTICA, N. Y.—Perry Graziano has opened a Catholic bookstore at 10 Mohawk Street.

THE COLLECTOR.

"PRIVATE COLLECTORS OF BOOKS."

THE list of private collectors of books and literaria in the United States, which was printed in "The Annual Library Index, 1910," published by the Office of THE PUBLISHERS' WEEKLY, is undergoing a thorough revision for insertion in the Annual covering 1911, to be published early in March. The original list contains about 1100 names and addresses of bookbuyers, with mention of the specialties each collector is interested in. It was the first attempt to gather together such a directory since G. Hedeler, of Leipzig, printed his list of buyers in the United States and Canada fourteen years ago. It has been helpful in promoting fraternal interests among collectors and in putting them in touch with others of similar tastes.

The revision will include additional names, making the total number about 1500, arranged geographically by states as before. The addresses have been gathered in the first instance through the friendly help of well-posted people other than booksellers, and through direct correspondence. Several dealers, however, have voluntarily furnished data for the revised list, and while it is not the intention of the compilers to ask directly for names from booksellers, yet a few enthu-

siastic members of the profession, recognizing the co-operative value of such a list, may wish to send in names of collectors whose libraries ought to be included. Such names will be welcomed if supplied before January 15, 1912.

AUCTION SALES.

DECEMBER 20, 21, 2:30 P.M.—Selections from the library of the late William C. Prime, New York City; a large collection miscellaneous books, property of Guy M. Walter, New York City. (635 lots.)—Anderson.

BIBLIOGRAPHIC NOTES.

"A RECORD OF VIRGINIA COPYRIGHT ENTRIES," published by the Virginia State Library, is a transcript of the copyright entries registered in the office of the United States District Court at Richmond, Va., during the years 1790-1844, as copied from the original entries by J. H. Whitty, who gives in the introduction a brief account of what is known about early copyright records of the state. The original entries having been lost or destroyed, this publication is the more valuable to students of Virginia bibliography as the only record of some of the important publications of Virginia for those years.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Edward Baker's Great Book Shop, 14 and 16 John Bright Street, Birmingham, Eng. (No. 295, miscellaneous, 876 titles.)

B. H. Blackwell, 50 and 51 Broad St., Oxford, Eng., Foreign theological books; Bibles in various languages, writings of the reformers, hymnology, rare items, etc. (No. 141, 534 titles, 50 p.)

F. A. Brockhaus, Querstrasse 16, Leipzig, Monthly list of important new publications of all literatures. (No. 11, miscellaneous, 401 titles.)

E. P. Dutton & Co., 31 W. 23d St., New York City, Catalogue of Christmas books. (12°, 64 p.)

John Heise, 410 Onondaga Bank Building, Syracuse, N. Y., Autograph letters, signatures. (No. 48, 24°, 16 p.)

Walter M. Hill, 831 Marshall Field Building, Chicago, Imported books for Christmas; list of Arundel Society of chromo-lithographs. (No. 38, 189 titles.)

Leary's Book Store, 9th St., below Market, Philadelphia, Select remainders of editions secured from the great publishers of America and Europe; of special interest to librarians. (12°, 80 p.)

Joseph McDonough Co., 98 State St., Albany, N. Y., Rare books, art works, Japan, Shakespeare, Ireland. (No. 280, 2748 titles.)

Henry Malkan, 42 Broadway, New York City, Holiday books. (4°, 48 p.)

B. & J. F. Meehan, 32 Gay St., Bath, Eng., Rare miscellaneous books. (No. 69, 914 titles.)

Noah Farnham Morrison, 314-318 W. Jersey St., Elizabeth, N. J., Collection relating to New York, New Jersey and other states; also trials, railroad matters, etc. (No. 122, 712 titles.)

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year. For special rates for "Books Wanted" see that heading.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y.
Near Brooklyn Bridge.
Printers and Binders.
Large and complete facilities for Book making.
Write for representative to call.
Consultation invited.

Surr Printing House, Frankfort and Jacob Sts.,
New York. Complete facilities for composition,
electrotyping, presswork and binding.

The De Vinne Press, 395 Lafayette St., New York.
Fine Book Work, Illustrated and Plain.
Privately Printed and Limited Editions.
Magazines and Catalogues of All Descriptions
Electrotyping, Cloth and Pamphlet Binding.

Isaac Goldmann Co., 200-204 William Street, New
York. Up-to-date Equipment for printing of every
description. Composition in all Modern Languages.
Presswork on Rotary, Cylinder and Harris Presses.

William G. Hewitt, 61-67 Navy St., Brooklyn, N. Y.,
Manufacturer of books, catalogs and magazines at the
best competitive prices. Composition, electrotyping,
stereotyping, presswork and pamphlet binding.

Write to L. H. Jenkins, Richmond, Va., for the
manufacture of books, composition, printing or bind-
ing. Large plant devoted exclusively to edition work.
Work for publishers a specialty. Right prices.

The Knickerbocker Press, New Rochelle and 2
West 45th Street, New York (G. P. Putnam's Sons).
Extensive and up-to-date facilities for every descrip-
tion of printing, binding and general book-manufac-
turing.

Linguistic Printers' Co. (Neumann & Spark,
Props.), 124 White St., N. Y. City. Composition,
Electrotyping, Presswork. Magazines, Catalogues.

J. B. Lyon Company, Albany. Law and subscrip-
tion book makers. General printers. Twenty-five
composing machines, forty presses. Complete
electrotype and stereotype foundries and binderies

The Merrymount Press, D. B. Updike, 232 Summer
St., Boston, undertakes all classes of printing which
demand fine types, good press-work, accurate proof-
reading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
BERWICK & SMITH Co., Presswork
E. FLEMING & Co., Binding
New York Office: N. J. SMITH, 32 Union Square.

The Plimpton Press, Norwood, Mass., New York
Office, 70 Fifth Ave. All kinds of Book Printing.
Binding in Cloth and Fine Leather. "Perfect Book-
making in its Entirety."

The Publishers Printing Company, 419-421
Lafayette St., New York. Thoroughly equipped for
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J. F. Tapley Co., 531-535 West 37th St., New York.
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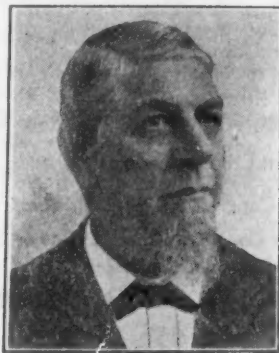
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Holme, Charles, ed., Corot and Millet, with critical essays by Gustave Geffray and Arsène Alexandre. London, Lane, 1903.
Pennell, Jos. and Elizabeth R., Two Pilgrim's Progress, illus. by Jos. Pennell. New ed., 1899.

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 Am. Journal of Med. Sciences, Jan., 1910.
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Educational Review, June to Dec., 1900.
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